



Catalogue 03-2015

13 New Arrivals

*in a variety of fields,
including philosophy, politics and literature*

Exploration:	7
Geography:	2
Literature: Novels, Poems, Fiction:	1, 4, 5, 6, 10, 11, 12, 13
Philosophy:	3, 8
Politics:	8, 9
 <i>PMM:</i>	 7
<i>Norman:</i>	7

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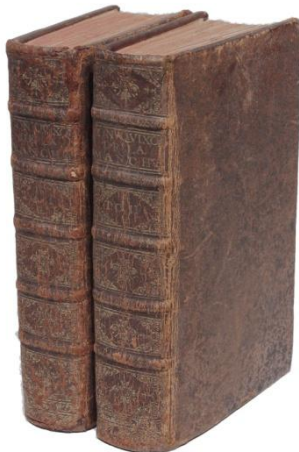
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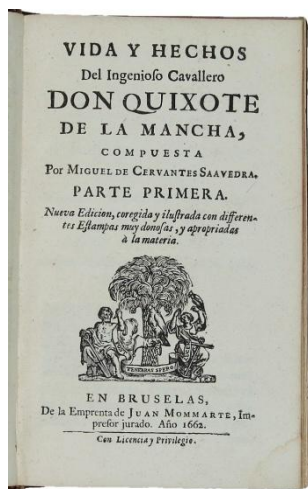
The first illustrated edition in Spanish of Cervantes' *Don Quixote*

1 CERVANTES SAAVEDRA, Miguel de. *Vida y hechos del ingenioso cavallero don Quixote de la Mancha (...). Nueva edicion, coregida y ilustrada con diferentes estampas muy donosas, y apropiadas a la materia. Parte segunda.* Bruselas: Jan Mommarte, 1662. Two parts in two volumes.



8vo (177 x 110 mm). [28], 611, [5]; [16], 649, [7] pp., including engraved additional title and 8 engraved plates to each part, pp. 528-76 mispaginated 525-72 in part II. Contemporary full calf, spine with 5 raised bands, gold-tooled and -titled in compartments, board edges tooled with floral gilt roll (binding a bit tight, spine somewhat rubbed and crannied), red-dyed edges. Plate to fol. 361, part II reattached and frayed edges repaired, small tear to blank lower margin of Pp2 part II, small burnhole on Ll6 of part II affecting a few letters recto and verso. Text only little browned and virtually unspotted, occasional light dampstaining to margins. The plates clean and in fine impressions. Provenance: Castle of Rosendael, Netherlands. An outstanding copy in excellent condition and with ample margins, one of the finest we have seen so far. Complete with 16 engraved plates and the two additional titles. (#002220) € 34,000

Rius I, 20; Palau 51993; Peeters-Fontainas 229 - Extremely rare and important edition of the masterpiece of the Spanish literature, the first illustrated edition in Spanish and the first with the new title *Vida y hechos*. The text follows the edition of 1637 for the first part and those of Madrid 1615 and Valencia 1616 for the second. The 16 engravings are by Frederik Bouttats, some after the Dordrecht 1657 edition in Dutch.



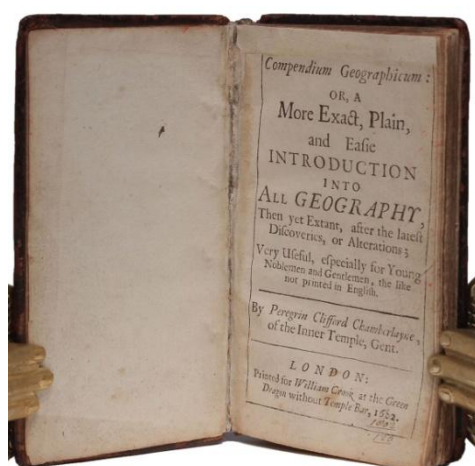
Primera edicion en que se cambio el primitivo título de la edicion príncipe por el de: "Vida y Hechos del Ingenioso Hidalgo...", generalizado en ediciones posteriores, y primera, impresa en lengua española, que contiene estampas, copias de la holandesa de 1657, dibujadas por Savry y grabadas por Bouttats. Es una de las dos primeras ediciones con ilustracion completa..."

Tres rare premiere edition illustree en espagnol (une edition ill. en neerlandais etait deja parue a Dordrecht en 1657) : l'illustration gravee sur cuivre, non signee mais par F. Bouttats s'inspire de celle de l'edit. de Dordrecht et se compose de 2 frontisp. et de 16 (8, 8) figures hors texte (l'edit. hollandaise en comptait 24 par Savery). Rius signale erroneement 2 frontisp. et 32 pl. (cf. Peeters-Fontainas et d'autres ex. dans des collections publiques). Cette impression bruxelloise, innovante par son titre general "Vida y hechos" qui se generalisera ensuite se base sur l'edit. de Madrid 1637 pour la 1ere partie et sur celles de Madrid 1615 et Valence 1616 pour la 2e.

"The complete edition has 2 frontispieces and 16 chapter illustrations newly engraved by unknown engraver after Savery's 24 illustrations (Dordrecht: Savery 1657). 8 illustrations from Savery's set have not been copied: "Andrés' lashes", "The galley slaves", "DQ's penance", "DQ hanged at the inn", "The enchanted Dulcinea", "Braying mayors squadron", "Washing beards episode" and "Sancho's judgement". Cushing's copy has only the 1 frontis and 8 chapter illustration from vol. I Río y Rico refers to two illustrations ("Don Quixote knighted" and "Doña Rodríguez' night adventure") as if they appeared in this edition, but they don't." (Cervantes Collection, Cushing Memorial Library, p.2).



2 CHAMBERLAYNE, Peregrin Clifford. *Compendium Geographicum, or, a More Exact, Plain, and Easie Introduction into all Geography than yet extant, after the latest Discoveries or Alterations. Very Useful, especially for Young Noblemen and Gentlemen, the like not Printed in English.* London: Printed for William Crook, 1682. 12mo (133x77 mm). [16], 140 pp.

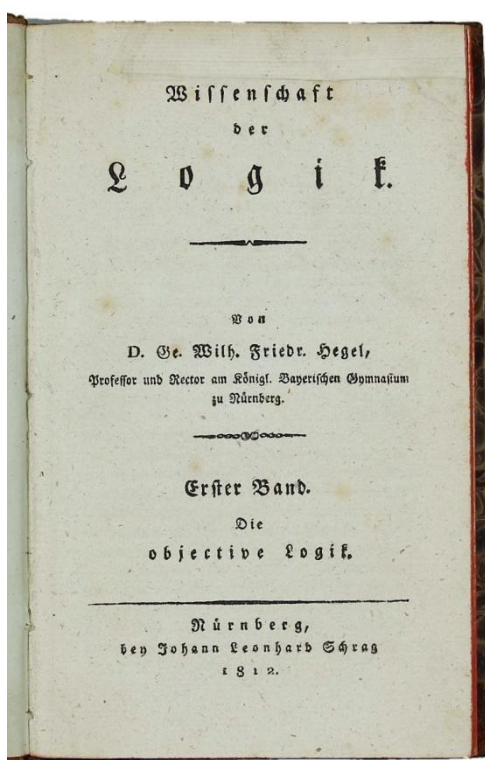


Contemporary full calf (rubbed and scuffed, spine ends chipped, hinges repaired). Title page with paper repair to upper margin (not affecting text but with partial loss of ruled border), lacking front endpaper, internally little browned and soiled. Still good copy of an impossibly rare work. (#002032) € 1,200

Wing, C1861. - First edition (a second edition was printed in 1685) of this introduction into geography which included matter relating to America. It contains 17 chapters and A TABLE "Of the Modern Names of all the Countries, Provinces, Islands, Cities, Towns, Hills, Seas, Lakes, and Rivers contained in this Book, reduced to an Alphabetical Order, and directing where they may

be found in the Maps. Also shewing how the most noted of them were called anciently." Exceedingly rare work, only 2 copies listed on COPAC (Oxford and Cambridge) plus one imperfect copy in the Huntington Library. No copy recorded at auctions in the past 50 years.

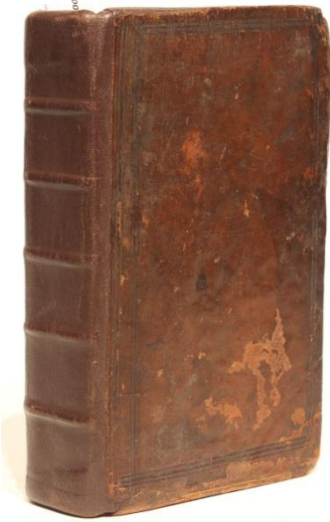
3 HEGEL, Georg Wilhelm Friedrich. *Wissenschaft der Logik. Vol. I, part 1: Die objective Logik, vol. I, part 2: Die objective Logik; die Lehre vom Wesen, Vol. II: Die subjective Logik oder die Lehre vom Begriff.* Nürnberg: Johann Leonhard Schrag, 1812, 1813, 1816. 3 parts in 3 volumes. 8vo (192x118 mm). xiv, xxviii, 334 pp.; vi, 282 pp.; [2], x, 403 [1] pp. Vol. II with 2 title-pages. Contemporary half calf, flat spines ruled in gilt with red lettering-pieces, red-dyed edges (binding of vol. I, part 2 renewed, slight wear to hinges, corners little bumped). Internally only little age-toned and with very minor occasional spotting, rear flyleaf of vol. 1, part 2 with repair to fore-margin, second title-page of vol. 2 with paper repair to upper margin (not affecting text), otherwise a crisp and unmarked set in fine condition. (#002219) € 3,200



Steinhauer 286; PMM 283 (note); Goedeke V, 10, 25, 5. - FIRST EDITION of Hegel's Science of Logic. This set constitutes one of the major works of one of the most profound and influential thinkers of the 19th century. The first volume, "The Objective Logic" contains two books: "The Doctrine of Being" (published in 1812) and "The Doctrine of Essence" (1813). The second volume, "The Subjective Logic", contains "The Doctrine of the Concept" (1816). Hegel's "Science of Logic" constitutes "the first statement of his fully developed system, which earned him international fame" (Printing and the Mind of Man 283n). In his *Wissenschaft der Logik*, Hegel outlined his vision of logic, which is an ontology that incorporates the traditional Aristotelian syllogism as a sub-component rather than a basis. For Hegel, the most important achievement of German Idealism, starting with Kant and culminating in his own philosophy, was the demonstration that reality is shaped through and through by mind and, when properly understood, IS mind. "Thus, ultimately, the structures of thought and reality, subject and object, are identical. Since the underlying structure of all of reality is ultimately rational, logic for him is not merely about reasoning or argument, but rather is also the rational, structural core of all of reality and every dimension of it. Thus Hegel's Science of Logic includes among other things analyses of being, nothingness, becoming, existence, reality, essence, reflection,

concept, and method. As developed, it included the fullest description of his dialectic. Hegel considered it one of his major works and therefore kept it up to date through revision" (Wikipedia).

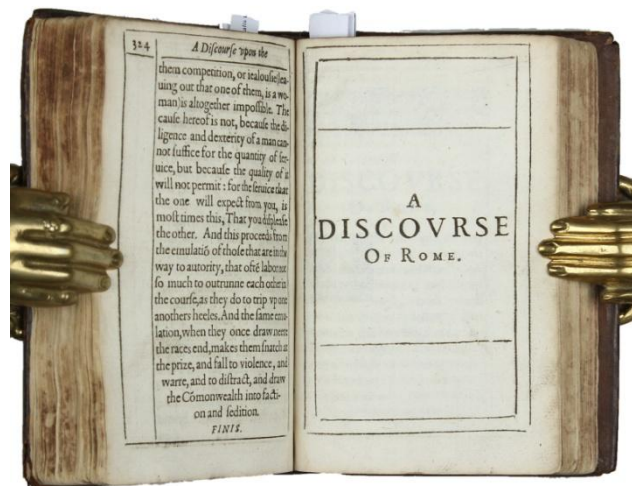
4 [HOBBS, Thomas, CAVENDISH, William]. *Horae Subseculuae: Observations And Discourses*. London: [Eliots Court Press] for Edward Blount, 1620. 8vo (163 x 108 mm). [8] 1-222, [4] 223-324, [2] 325-417 [1], [2] 419-503 [1], [2] 505-542 pp. Signatures: A⁴ B-X⁸ Y⁴ Z⁸ Aa-Kk⁸ Ll-Mm⁴ Nn-Oo⁸, P8 a blank, errata on A8v. Includes separate title-pages for the following sections: *A discourse upon the beginning of Tacitus*, *A discourse of Rome*, *A discourse against flatterie*, *A discourse of lawes*. Contemporary English calf, rebaked to style (extremities rubbed, corners scuffed). Internally little browned and spotted in places, occasional annotations in contemporary hand (mostly cancelled in ink), title-page soiled and backed with paper to restore chipped blank margins. Five text leaves with small tear at lower or upper margin, costing a few letters (this does not affect the text of the discourses by Hobbes). Beside the mentioned defects, still a very good copy. (#002219) € 3,600



STC 3957 (2nd ed.). FIRST EDITION of one of the scarcest and most portentous works of Jacobean literature, the *Horae Subseculuae* is famous not only for the significant appeal of the essays ascribed to WILLIAM CAVENDISH, but also - even more important - for the three discourses now known to have been authored by the great philosopher THOMAS HOBBS and to constitute his earliest published work: "A Discourse upon the Beginning of Tacitus," "A

Discourse of Rome," and "A Discourse of Lawes."

The attribution of these three essays in the *Horae Subseculuae* to HOBBS has become generally accepted. He was thought for 300 years a candidate for authorship. However, the discovery by Strauss in the 1950s of a manuscript at Chatsworth of the 'Horae Subseculuae' in Hobbes' hand, and still more the Wordprint analysis of Reynolds and Saxenhouse (*Thomas Hobbes: Three Discourses: A Critical Modern Edition of Newly Identified Work of the Young Hobbes*, Chicago: University of Chicago Press, 1995), seem to have been generally convincing. Certainly, having read their analysis, and not forgetting the weaknesses and presuppositions inherent in Wordprint analysis (and other such statistical analyses of authorship), their work is far more convincing than dissenting voices such as Fortier ("Hobbes and 'A Discourse of Lawes': The Perils of Wordprint Analysis," *Review of Politics*, 59:4 (Fall, 1997), pp. 861-87). For example, Aravamudan in "Hobbes and America" (Carey and Festa, eds., *Postcolonial Enlightenment*, Oxford: Oxford University Press, 2009) and Rahe's chapter "Thomas Hobbes's Republican Youth" in his *Against Throne and Altar: Machiavelli and Political Theory under the English Republic* (Cambridge: Cambridge University Press, 2008), both explicitly affirm Hobbes' authorship of the three discourses in light of the work of Reynolds and Saxenhouse and the responses their work generated. Rahe also argues strongly for the similarity of philosophical argument between "A Discourse of Lawes" and Hobbes' later "De Cive" and "Leviathan."



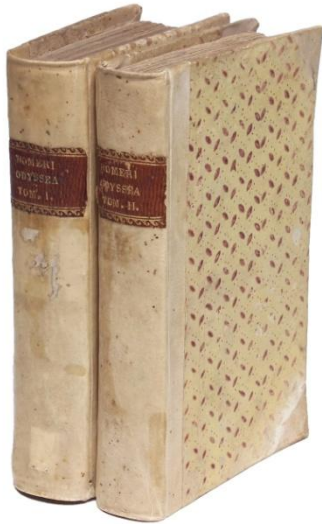
Thomas Hobbes of Malmesbury (1588-1679) is a towering figure not only of English political theory, but of English literature generally. Aside from 'Leviathan,' he translated both Thucydides and Homer into English, took an active (if curmudgeonly) part in the court of Charles II, and wrote half-a-dozen other minor masterworks of political theory. In his own time and since, Hobbes has remained a figure of extraordinary controversy, having been accused of atheism in the 17th century, amorality in the 18th and 19th, and authoritarianism in the 20th. At the same time, though, his works have given rise to a greater body of literature than any other English political philosopher, from works by Locke and Clarendon in the 17th century, to the works of Oakeshott in the 20th.

William Cavendish, 2nd Earl of Devonshire (c. 1590 - 20 June 1628) was an English courtier and politician who sat in the House of Commons from 1614 until 1626 when he succeeded to the peerage and sat in the House of

Lords. Cavendish was the second son of William Cavendish, 1st Earl of Devonshire, by his first wife Anne Keighley. He was educated by Thomas Hobbes, the philosopher, who lived at Chatsworth as his private tutor for many years. He was knighted at Whitehall in 1609. He was accompanied by Hobbes on the Grand Tour from about 1610, when he visited France and Italy before his coming of age. He was a leader of court society, and an intimate friend of James I, and Hobbes praised his learning in the dedication of his translation of Thucydides.

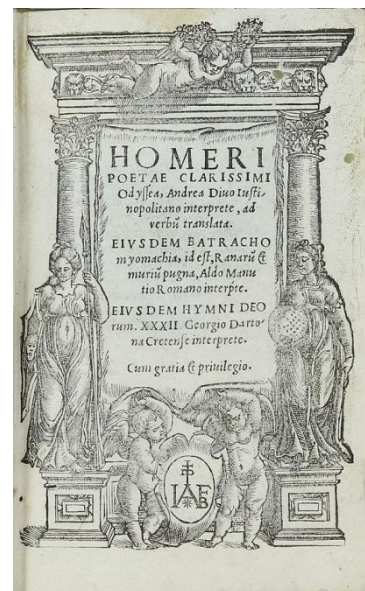
This work is exceedingly rare. Only a single copy is recorded at auction in the past 65 years. Only 4 locations in the US (Folger Lib., Huntington Lib., New York Society Lib., Northwestern Univ. Lib.)

5 HOMER. I. *Ilias*, Andrea Divo justinopolitano interprete, ad verbum translata. Herodoti Halicarnassei libellus, Homeri vitam fidelissime continens, Conrado Heresbachio interprete... Venice:



Jacobus à Burgofrancho, March 1537. Title within woodcut architectural border. [8], [8], [6], 3-277, [3] leaves, including colophon leaf and 2 blanks at end. Signatures: A*⁸ **⁸ A*¹² b-mm⁸. Printer's name and month of printing from colophon on mm6r "Venetiis, apvd D. Iacob à Bvrgofrancho. M. D. XXXVII. mense Martio", printer's device on mm6v. II. *Odyssea Andrea Divo justinopolitano interprete, ad verbum translata. Eiusdem Batrachomyomachia, id est, Ranarum et murium pugna, Aldo Manutio Romano interprete. Eiusdem Hymni deorum XXXII. Georgio Dartona Cretense interprete.* Venice: Jacobus à Burgofrancho, 1537. Title within woodcut architectural border. [2], 3-251, [9] leaves, including colophon leaf at end, but with the 8-leaf index misbound between leaves 184 and 185. A few mispagnations in second volume. Signatures: A-CC⁸ DD¹⁰ EE-GG⁸ HH¹⁰ +⁸. Printer's name and

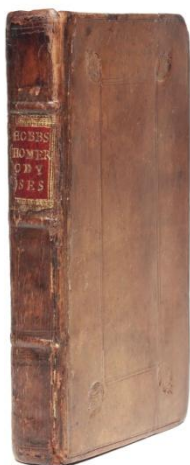
month of printing from colophon on hh10r "Venetiis, apvd D. Iacob à Bvrgofrancho. M. D. XXXVII. mense Martio", printer's device on hh10v. Complete in two volumes. 8vo (159 x 99 mm). Late 18th-century half vellum with morocco lettering pieces. Bottom edge of second volume lettered in manuscript. Only very little browning, scattered marginal light stains in places, partly repaired wormholes in blank margins, closed short tear to lower margin of C6 in second volume, signatures of third gathering in first volume corrected in manuscript. A fine, clean and fresh set, rarely found complete as here. (#002235) € 4,500



Adams H770; Hoffmann II, p.333. First Divo editions. - I. Latin translation by Andrea Divo; with life of Homer by Herodotus in Latin version by Konrad Heresbach. II. Latin translation by Andrea Divo; with *Batrachomyomachia* and *Homeric hymns* in Latin versions by Aldus Manutius and Georgius Dartona.

The rare first edition of Hobbes' translation of Homer's Odessey

6 HOMER [HOBBS, Thomas]. *Odysses*. Translated by Tho. Hobbes of Malmesbury. With a Large Preface Concerning the Vertues of an Heroick Poem. Written by the Translator. London: Printed by J.C. for W. Crook, at the Green Dragon without Temple-Bar, 1675. 12mo (162 x 94 mm). [22], 301, [3] pp. Frequent mispagnations. Signatures: π1 π2, B-O¹². With the errata leaf, bound after the title leaf. Full late 17th century English paneled calf, spine divided by raised bands into 4 compartments, with the original red morocco label adorning the second compartment from the head (minor wear to boards, edges, spine and corners, chipping to label). Minor, expert repair to spine and outer hinges (to style and unobtrusive). Red-dyed edges. Internally only little browned, very minor spotting in places. Faint dampstain to upper margin of final leaf and rear endpaper. The title-page little soiled at

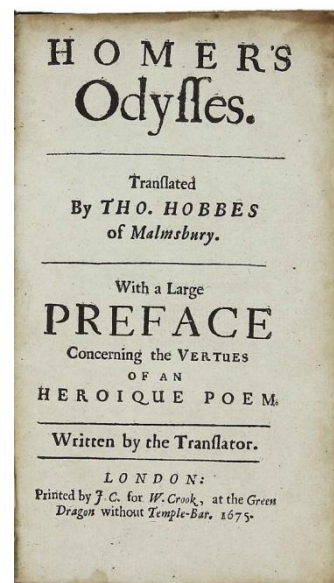


margins. A few ink marginalia. In general a fine copy of an exceedingly rare edition. (#002278) sold

Wing H2556; Macdonald & Hargreaves 77. The rare FIRST EDITION of Thomas Hobbes' translation into English verse of Homer's *Odyssey*. Hobbes' Homer is the fitting latter bookend of one of the greatest careers of any philosopher of antiquity or modernity. His first important publication was, of course, the *Thucydides* of 1629. Having thus begun with antiquity's greatest historian, Hobbes, arguably the greatest and most influential early modern philosopher, ends his career with antiquity's greatest poet. The translation was well received and was enjoyed by Pope, who owned and annotated a copy, using Hobbes' translation as one of the references for his own. Hobbes' short essay on the virtues of an heroic poem, which serves

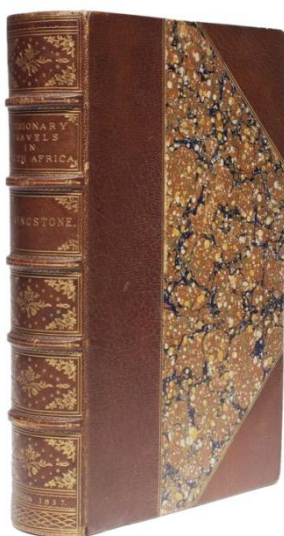
as an epistle to the reader is full of erudition and one of the earlier works on its subject in English.

The first edition of Hobbes' translation is rare. No copy appears in auction records for the past 37 years (only one copy recorded at auction at all).



A fine association copy, signed and inscribed by Livingstone

7 LIVINGSTONE, David. *Missionary Travels and Researches in South Africa; including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean.* London: John Murray, 1857. 8vo

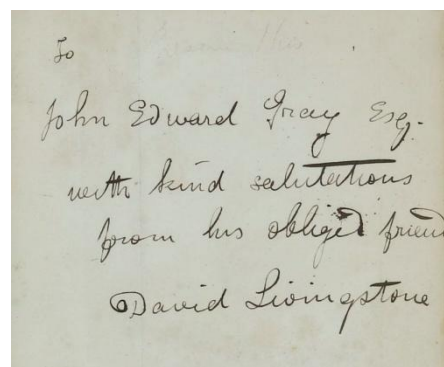


(223x140 mm). ix, [1], 711 [1] pp., with the additional leaves 7/8 and 8*/dagger, folding tinted lithographed frontispiece, engraved portrait, 22 plates (including 2 tinted lithographs opposite pp. 66 and 225) and several illustrations in text (one full page), 1 folding diagram, index and 2 folding engraved maps hand-coloured in outline bound at end, additional photographic carte-de-visite portrait of Livingstone tipped-in on front free endpaper, fine brown three-quarter crushed morocco gilt by Tout, top edge gilt, marbled endpapers (very minor wear to extremities). Internally only little age-toned, little spotting to folding frontispiece. Provenance: John Edward Gray (1800-1875, zoologist and museum curator), inscribed to him on 26 October 1857; R.Y. Pickering, bookplate (dated 1895); Hugh Selbourne (small ink stamp to verso title-page). A fine, crisp copy. (#002221) sold

PMM 341; Norman 1377; Abbey Travel I, 347 (2nd issue); Garrison-M. 5269; Mendelssohn I, p.908-10; Czech, p.97.

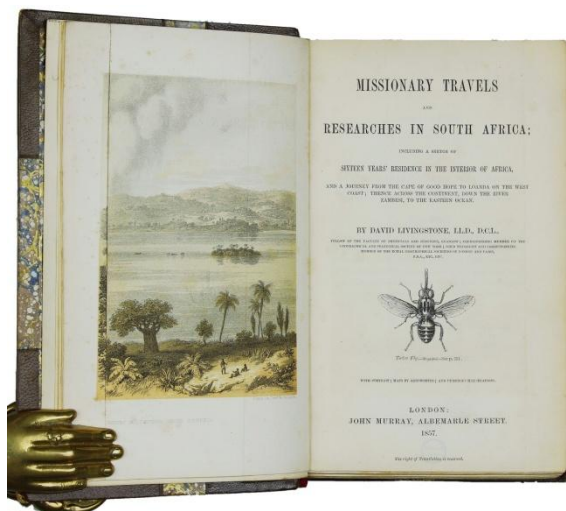
FINE PRESENTATION COPY TO THE NATURALIST JOHN EDWARD GRAY, Keeper of Zoology at the British Museum, inscribed and signed by Livingstone "To John Edward Gray Esq. with kind salutations from his obliged friend David Livingstone, London, 26th oct. 1857" on fly-leaf.

FIRST EDITION, FIRST ISSUE, of "perhaps the most famous of all African exploration books" (Czech). Livingstone notes in this work that Gray "has kindly obliged me with a drawing of the insect [Tsetse fly], with the ravages of which I have unfortunately been too familiar" above the illustration on p.571. The illustration is also used



on the title-page. Gray later wrote reports published in the Proceedings of the Zoological Society of London on specimens brought back to England by Livingstone's Zambesi expedition. This copy includes the 2 "suppressed" leaves (7/8 and 8*/dagger) in which Livingstone discusses his wife.

"Livingstone's contributions to European knowledge of African geography and ethnography remain virtually unequalled. In three major expeditions (1853-1856, 1858-1864 and 1865-1873), he covered a third of the continent, from the Cape to the Equator and from the Atlantic to the Pacific Oceans, observing and delineating



regions previously unknown to white men; he was the first European to explore the Zambesi River, and gave Victoria Falls its present name. Livingstone also brought his powers of observation to bear on the native peoples he encountered, and was inspired by what he saw to entertain not only evangelical notions of their salvation, but political and medical ones as well. He was the first to disclose to the European world the terrible effects of the slave trade upon native populations; the horrors of this 'running sore of Africa' moved him to campaign actively for its abolition. He also provided an accurate account of the tsetse fly (*Glossina morsitans*), along with the disease its bite produced in cattle; at the time the fly's bite was thought to be (and perhaps was) harmless to man." (Norman 1377).

Inscribed volumes by Livingstone are rare on the market, only a handful have appeared at auction during the last twenty years or so.

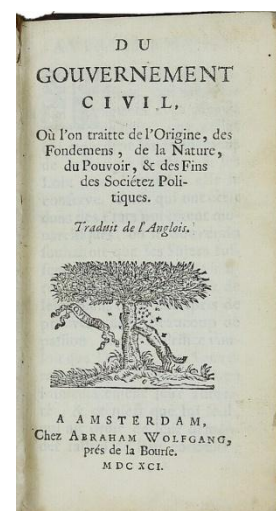
First published in October 1857. First issue, with folding frontispiece and two other plates being tinted lithographs, replaced with cheaper wood engravings in the later issues (J. Chidley, *Discovering Book Collecting*, 2004, p.39). Abbey surmises, based upon the copy received by the British Museum in 1857, that the first issue with uncolored wood-engraved frontispiece is first; however, it is now widely accepted that the first issue had a colored lithographic frontispiece and lithographic tinted plates as with this copy.

8 LOCKE, John. *Du gouvernement civil, ou l'on traite de l'origine, des fondemens, de la nature, du pouvoir, & des fins des sociétés politiques.* Amsterdam: Abraham Wolfgang, 1691. 12mo (134 x 71 mm). [12], 321 [3] pp. Signatures: *⁶, A-N¹² O⁶. Woodcut printer's device on title-page, bound with the final blank. Full contemporary speckled calf, spine with 4 raised bands gilt in compartments (wear to extremities and hinges, corners bumped, headcap of spine chipped), sprinkled edges. Internally clean and crisp, title-page little browned and lightly spotted, front endpaper soiled. A fine, unmarked copy with ample margins. (#002283) € 2,900



PMM 163 (1st English ed.), Graesse IV, 243; Yolton 46. - Very rare first French edition of Locke's great work on government - arguably the primary philosophical influence on the Founding Fathers. Locke's work had "clear and profound influence on the American Revolution ... his theory and justification appears in almost verbatim quotations in the Declaration of Independence ... and justify the separation from Britain by appeal to high philosophical argument rather than transient expediency." The first edition, published in London in 1689 is quite rare. This is the first edition of this work in any foreign language (published well before the second English edition appeared) and the first of any of Locke's works in book form published in a foreign language. The French translation is

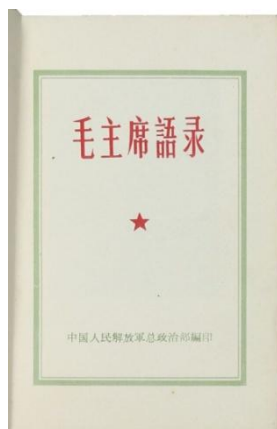
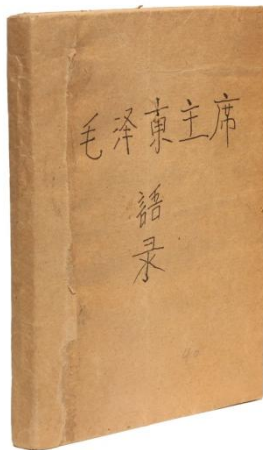
traditionally attributed to David Mazel, a Huguenot cleric living in Holland. It comprises the second treatise in its 1R version with the first chapter omitted only (Yolton). "Mazel's translation provided the Francophone readership with an anti-absolutist critique of the French regime, and that it emanated from the circle of Locke's closest friends. It was though the intermediary of a handful of Francophone Protestants that the Continental audience became aware of Locke's arguments and



that he became known, not only as a theoretical philosopher, but also as a political theorist - as the author of, not the *Two treatises*, but the *Du gouvernement*" (S. J. Savonius, *Locke in French: The Du Gouvernement Civil of 1691 and its readers*. Hist. J. 47, 2004, p.47).

The Little "Red" Book

9 MAO TSETUNG. [*Quotations from Chairman Mao*]. Peking: Central Political Department of the Chinese People's Liberation Army, [May 1964]. 16mo (x mm). [8], 2, 2, 250 pp., including half-title printed in red, title-page printed in red and green, portrait of Chairman Mao printed in sepia, uncorrected calligraphic endorsement leaf of Lin Biao printed in black, and table of contents. Original printed paper wrappers printed in red and black. Protective vintage paper dustjacket pasted on top to the binding titled in Chinese script on front (*Quotations from Chairman Mao*). Provenance: Training school of Kunming (half-title annotated in Chinese). First and last blanks soiled a bit, otherwise clean and crisp. A fine copy of the rare first printing of the first edition. (#002287) € 3,600

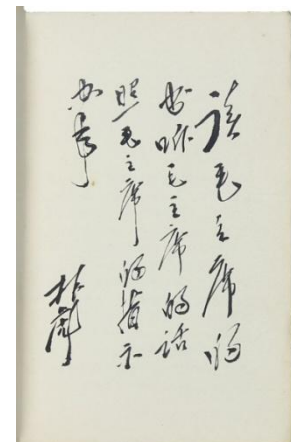


Created for use by the People's Liberation Army as a pocket handbook of inspirational reading, the book contains short segments taken from Mao's speeches and published writings for use in study groups as lessons for discussion amongst the soldiers. Demand for additional copies within the army required the book to get reprinted several times in 1965 (2nd edition March enlarged to 32 chapters, 3rd edition August with final 33rd chapter added). It is the second most frequently printed book in history, after the Bible, with an estimated five-billion copies produced in more than 100 languages in the past forty-five years. Early printings include a one-page facsimile of Lin's calligraphic endorsement for everyone to study Chairman Mao's writings, but following accusations of Lin's unsuccessful plot to assassinate Mao in September 1971, the government required this page to be torn out in an effort to eradicate Lin's name from modern history. Subsequent copies printed after 1971 no longer include any mention of Lin and most earlier copies that do survive have this page removed.

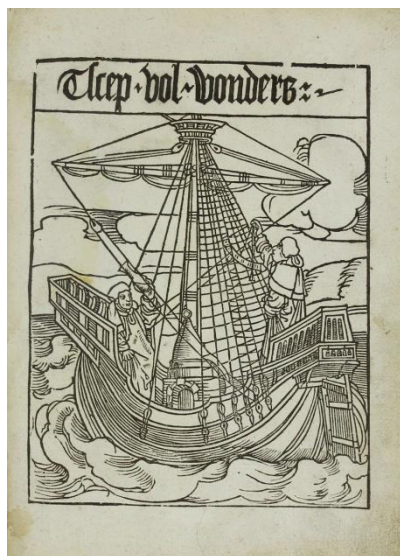
The first printing is slightly taller than all later editions and includes an error found in the earliest form of Lin's calligraphic facsimile endorsement, where a superfluous brush stroke occurred in the 2nd vertical line from the right, 2nd character from the top. It is generally accepted that all copies comprising only thirty chapters and with text ending at page 250 are first editions. The more famous issue in red vinyl cover was simultaneously printed with those in first paper wrappers, but the vinyl took longer to produce and was thus release shortly after. Paper wrapper copies were intended for Army officers whereas those in red vinyl

were produced to be shared by brigades of up to eight soldiers. (Schiller, *Quotations from Chairman Mao*. A short bibliographical Study, the Grolier Club, New York, 2014).

Some copies contain textual errors in the final line of p.82 and the first line of p.83. As sheets for the *Quotations* were printed at several locations throughout China to facilitate faster distribution, no place of publication is stated; and no priority can be established for copies in which the misprints occur and those in which they do not. (Han, *Sources and Early Printing History of Chairman Mao's 'Quotations'*, Antiquarian Book Review, November 2003).



10 [NOOT, Thomas van der, editor]. *Tscep vol wonders*. Bruxelles: [Thomas van der Noot] voor Nicolaes Grapheus (Antwerpen), 17 June 1514. Folio, [50] (of [58]) ff., lacking gatherings i and l. Signatures: i⁴ a⁶ b⁴ c-d⁶ e⁴ f⁶ g-i⁴ k⁶ l⁴ (-i⁴, -l⁴). Gathering h misbound before gathering g. Large woodcut title-page. Text set over two columns in bold gothic type. New binding using 18th century

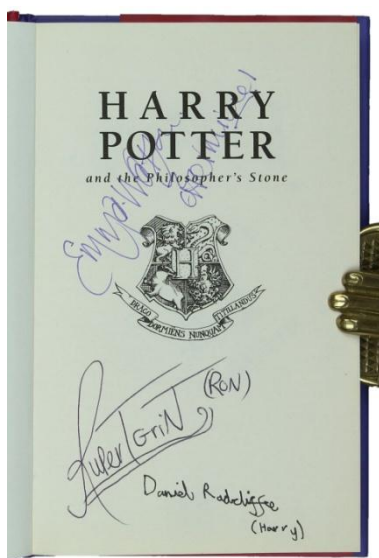
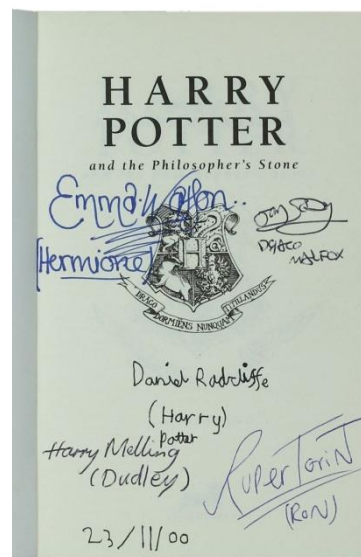


paste paper boards. Leaves untrimmed. Occasional annotations in contemporary Dutch hand. Light browning of text, occasional spotting, finger-soiling and ink-smudges, margins and gutters of several leaves expertly restored, closed tears, fore-margin of g2 repaired with loss of a few letters, some leaves rather frayed. Beside the missing gatherings a very good copy printed on strong paper. (#002042) € 3,800

Nijhoff-Kronenberg 1875; USTC 407305; NB 27555. This exceedingly rare postincunabula in Dutch vernacular was compiled by Thomas van der Noot and printed in Brussels for Nicolas Grapheus of Antwerps. It contains 180 chapters dealing with astrology of Hippocrates, alchemy, the essential rules of good health, and a text on the quintessence and the four elements which control the four humours of the human body. The complete text is illustrated with 35 emblematic woodcuts (E. Cockx-Indestege, *Postincunabula and their publishers in the Low Countries*, 1978, pp. 110-1).

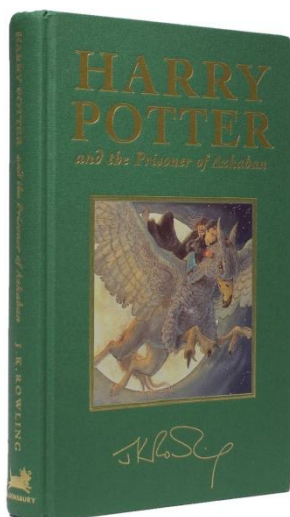
11 ROWLING, Joanne K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997. Paperback first edition book, later printing (copyright page reading "50 49 48"). Signed to the title page by Daniel Radcliffe, Emma Watson, Rupert Grint, Tom Felton & Harry Melling, dated 23/11/2000. Provenance: Felicity Walker collection. Excellent condition. A rare chance to own a piece of Harry Potter film history. (#002065) € 2,700

Felicity Walker was the Double for Emma Watson (Hermione Granger) in the first three Harry Potter films, *The Philosopher's Stone*, *The Chamber of Secrets* & *The Prisoner of Azkaban*.



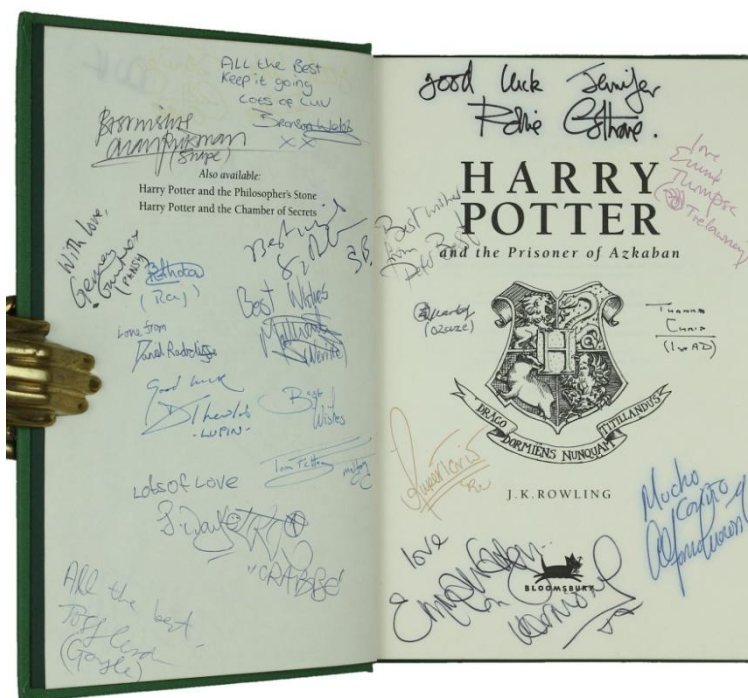
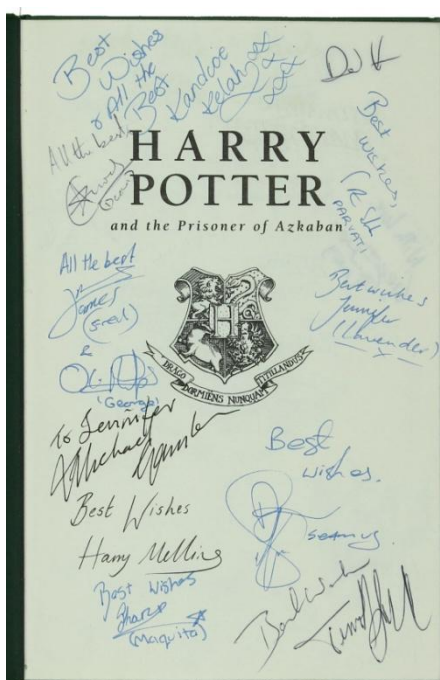
12 ROWLING, Joanne K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997. Hardback first edition, later printing (copyright page reading "30 29 28 27 26 25 24"). Signed to title page by Daniel Radcliffe, Emma Watson & Rupert Grint. With fine dustjacket. Excellent condition. A rare chance to own a piece of Harry Potter film history. (#002066) € 4,500

Felicity Walker was the Double for Emma Watson (Hermione Granger) in the first three Harry Potter films, *The Philosopher's Stone*, *The Chamber of Secrets* & *The Prisoner of Azkaban*.



13 ROWLING, Joanne K. *Harry Potter and the Prisoner of Azkaban*. London: Bloomsbury, 1999. Original publisher's green cloth (top corners little bumped). Deluxe hardback first edition, later printing (copyright page reading "10 9 8"). The book is signed on half title and title-page by all prominent film cast members, including Daniel Radcliffe, Emma Watson, Rupert Grint, James Phelps, Oliver Phelps, Alfred Enoch, Sitara Shah, Jennifer Smith, Michael Gambon, Harry Melling, Devon Murray, Alan Rickman, Bronson Webb, Tom Felton, David Thewlis, Jamie Waylett, Matthew Lewis, Emma Thompson, Robbie Coltrane, Peter Best, Alfonso Cuarón (Director) & others (31 signatures). Provenance: Felicity Walker collection. Corners slightly bumped, otherwise in excellent condition. A rare chance to own a piece of Harry Potter film history. (#002067) € 6,500

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