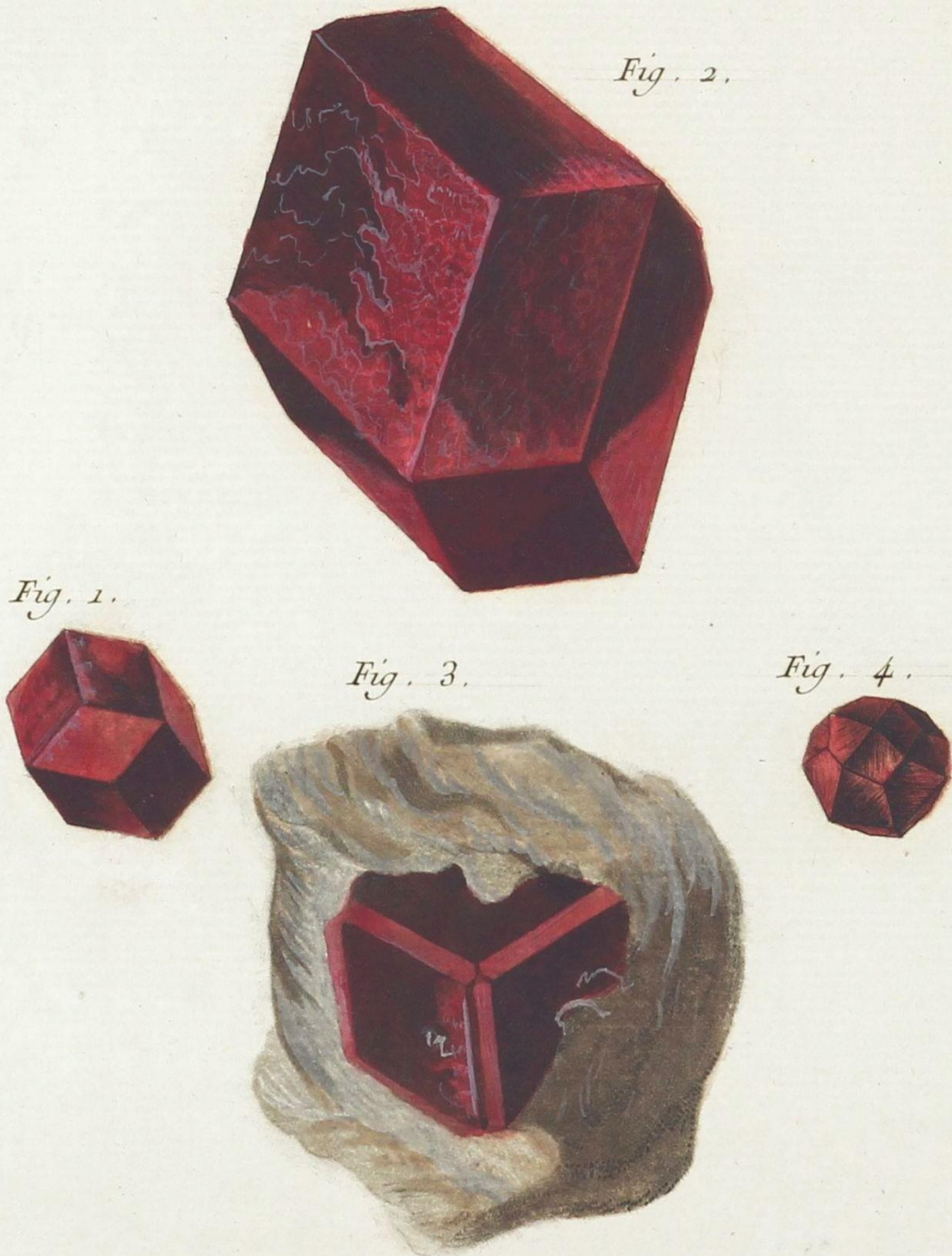




Pl. XXVI.



Grenat Dodécaèdre et ses variétés, des Alpes du Tirol.
Tiré du Cabinet de M^r de Romé de l'Isle,

Desiné Gravé et Imprimé par Fabien G. Dagoty 5^e Fils.

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<i>PMM</i> :	6
<i>Norman</i> :.....	7, 8, 17
<i>Dibner / Horblit</i> :.....	6, 17

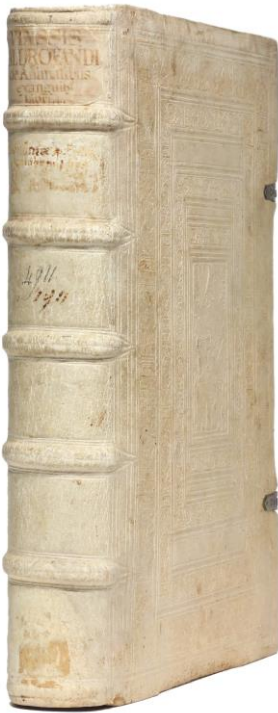
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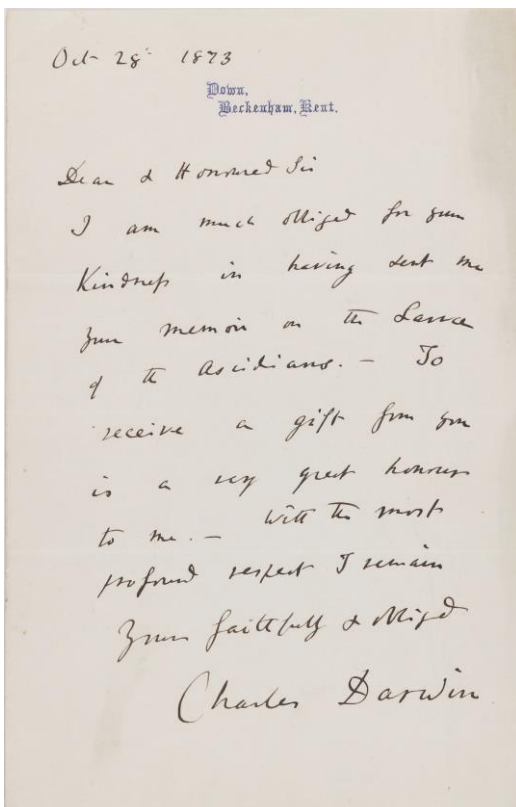
1 ALDROVANDI, Ulisse. *De reliquis animalibus exanguibus libri quatuor, post mortem eius editi: nempe de mollibus, crustaceis, testaceis et zoophytis.* Bologna: Giovan Battista Bellagamba, 1606. Folio (332 x 230 mm). [8], 593 [i.e. 595], [29] pp. Colophon dated 1605. Engraved title within elaborate architectural border incorporating the arms of the city of Bologna, engraved portrait of the author,



numerous woodcut illustrations, headpieces and initials, printer's device at end. Signatures: [pi]4 A-3F6. Reused contemporary blindstamped pigskin over wooden boards, spine with 5 raised bands and original ink-lettered vellum label, boards with central armorial shield, original metal clasps and straps present, faint yellow-dyed edges (binding restored and cleaned, small chip at foot of spine, no flyleaves bound in). Engraved title cleaned, with paper repairs to margins and slightly shaved, some neat repairs of a few small wormholes, f. Z2 with chipping of top edge, a few marginal paper flaws, a few pages slightly browned and spotted. In all a fine, crisp copy, printed on strong paper and with good impressions of the numerous illustrations. (#003329) € 5500

Nissen, ZBI 68; DSB I, p.110. - RARE FIRST EDITION of Aldrovandi's treatise on molluscs, crustacea, and zoophytes and one of the earliest works devoted to shells, shellfish, octopi and jellyfish. The work is part of the larger natural history encyclopedia by Aldrovandi and the illustrations and descriptions are based on the author's direct observations of the specimens conserved in his "teatro di natura". Aldrovandi "was among the first to attempt to free the natural sciences from the stifling influence of the authority of textbooks, for which he substituted, as far as possible, direct study and observation of the animal, vegetable, and mineral worlds" (DSB).

2 DARWIN, Charles. Autograph letter, Down, Beckenham, Kent, 28 October 1873, signed ("Charles Darwin"), to Alexander Kowalewski, thanking him for sending his memoir on the larva of the sea squirt ("I am much obliged for your Kindness in having sent me your memoir on the Larva of the Ascidians. . .) and closing "Yours faithfully & obliged / Charles Darwin." (#003270) € 8500

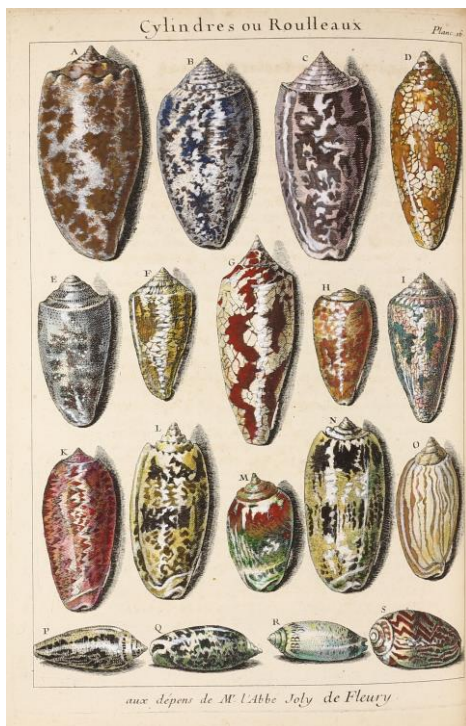


Single 8vo page on folded sheet with blue embossed address header. The Russian zoologist Alexander Onufrijewitsch Kowalewski (1840-1901) is considered to be the founder of comparative embryology. He recognized, among other things, that in the larval stage the sea squirt corresponds almost completely to the larva of vertebrates, supporting Darwin's theory of evolution, which Kowalewski significantly promoted in Russia. Darwin and Kowalewski had been in correspondence since 1867. Darwin writes in Chapter VI of his fundamental work "The Descent of Man" (2nd ed., 1874): "Mr. Kovalevsky has lately observed that the larvae of ascidians are related to the Vertebrata, in their manner of development, in the relative position of the nervous system, and in possessing a structure closely like the chorda dorsalis of vertebrate animals; and in this he has been since confirmed by Prof. Kupffer. M. Kovalevsky writes to me from Naples, that he has now carried these observations yet further, and should his results be well established, the whole will form a discovery of the very greatest value." References: A.Kowalevsky. *Entwicklungsgeschichte der einfachen Ascidien.* In: *Mém l'Acad St Petersburg*, 1866, vol. 10, pp. 1-19.

With the plates in fine contemporary hand-coloring

3 DEZALLIER D'ARGENVILLE, Antoine-Joseph. *L'Histoire naturelle éclaircie dans deux de ses parties principales, la Lithologie et la Conchyliologie, dont l'une traite des pierres et l'autre des coquillages. Ouvrage dans lequel on trouve une nouvelle méthode & une notice critique des principaux auteurs qui ont écrit sur ces matières.* Paris: De Bure l'Aîné, 1742. Two parts in one volume. 4to (289 x 220 mm). [8], 1-230, [4], 231-491 [1] pp. Title printed in red and black, engraved and hand-colored allegorical frontispiece by Chedel after Boucher and 32 engraved plates, all in fine contemporary hand-coloring, woodcut head- and tailpieces. Without the later issued Appendix found in a few copies only. Bound in contemporary French calf, rebacked and recornered with most of the original spine leather and morocco label preserved, marbled endpapers, red-dyed edges, both boards with gilt-stamped central supralibros (leather rubbed and scratched). Text somewhat evenly browned, minor occasional spotting, single wormtrack in blank fore-margin of pp. 393-426. Provenance: Leo Laigurei (signed and dated 1930 on first flyleaf). A very good copy with wide margins and with the plates in fresh and vivid colors. (#003387) € 12,000

Nissen (ZBI) 144; Barbier II:819; Schuh, *Bibliography of Mineralogy*, 1337. FIRST EDITION, AND EXCEPTIONALLY



RARE WITH THE PLATES IN FINE HAND-COLORING, of this illustrated inventory and classification of seashells in eighteenth-century France. Dezallier d'Argenville (1680-1765), originally a painter, became interested in natural history and during his long life and extensive travels formed one of the finest rarity cabinets in France. In this work he describes his extensive collection of rare minerals, fossils and other geological curiosities such as petrified wood. The second part contains a treatise on shells and other molluscs which at the same time constitutes an interesting attempt at the grouping of these species into families on account of physiological similarities. Both parts are illustrated with splendidly engraved plates, each showing up to 28 different species of shells. The engraving of the plates was paid for by high ranking acquaintances and friends of the author, such as the Duke of Sully, the Abbots of Pomponne and Joly de Fleury, the Count of Egmond, etc. The names of the donors are found in the plate legend. This book was highly appreciated by collectors, because it made it easier to determine shells, whether marine, river or terrestrial, fossil or current. Chapters IX and X deal with the arrangement of a cabinet for natural history and the most famous cabinets in Europe relating to natural history. Carl von Linné used it for the organization of his own collection. Dezallier left on his death in 1765 a third unfinished edition, finally published by the Favanne in 1780.



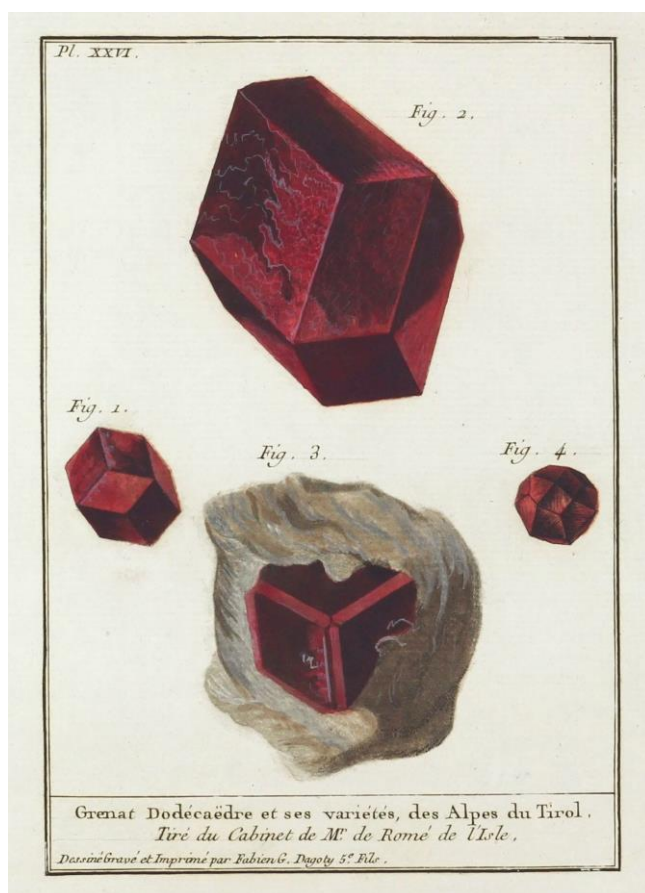
A landmark of color-printing and the finest mineral plate book of the eighteenth century

4 GAUTIER D'AGOTY, Fabien. *Histoire Naturelle ou Exposition Générale de toutes ses parties gravées et imprimées en couleurs naturelles, avec des notes historiques ... 1.re Partie, Regne Minéral.* Paris: De L'Imprimerie De Monsieur, sous la direction de P. Fr. Didot jeune, 1781-[c.1791]. 4to (320 x 244 mm). [3] iv-vii [1], [1] 2-119 [1] pp. Woodcut device on title, privilege on p. vii verso, 59 (of 61) engraved plates of minerals printed in colors and finished by hand, some heightened in silver or gold. Lacking plate no. 50. Each plate with manuscript descriptions in contemporary ink, 2 manuscript table leaves bound-in at end. Bound in simple percaline wrappers, spine with hand-lettered paper label, spine-ends with old tape repair (tapes starting to delaminate, edge wear and some soiling). Text and plates with little age-toning, minor spotting and dust-soiling mostly to outer margins, but in all a crisp, clean and unpressed copy. Provenance: from the private library of a Breton bibliophile. (#003385) € 55,000

EXCEPTIONALLY RARE FIRST EDITION OF A LANDMARK OF MINERAL COLOR-PLATE BOOKS, arguably the finest such production of the 18th-century. The plates I-XXXII and XXXIV-XL are in first state made by the color-printing technique (to be identified by the 4 pinholes or black spots and, for plates I-XXX the additional plate signature "*Dessiné Gravé et Imprimé en Couleur par Fab. Gautier d'Agoty...*"), whereas plates XXXI-LX are all hand-colored. Plate XX is present in colored state only (lacking the one in uncolored state). 5 plates missigned VI for V, VII for VI, VII for VII, IX for VIII, and XI for IX.

This work was intended to be issued in 8 or 10 installments, each comprising 10 color-printed plates of minerals. Because of Gautier d'Agoty's timely death in 1781 only 3 installments could be finished by himself. 3 further installments could be issued by his widow under the supervision of Romé de l'Isle, who also produced the explanatory text and selected the mineral specimens to be reproduced, and Francois Louis Swobach Desfontaines as the new artist to produce the plates.

"Many references to the first four installments appear in the second edition of Romé de l'Isle's *Cristallographie* (4 vols., Paris, 1783). But after those mentions the publishing history is obscure. The fact that the majority of copies of this book contain forty or less plates indicate the publication lapsed for some time after the fourth



decade was issued. Only a few copies are known to contain plates 50-60, and only the British Library Catalog lists a copy with seventy plates, although no description text accompanies plates 61-70. The lack of descriptions with the plates may indicate that the final installment was prepared after Romé de l'Isle's death in 1790. One last tantalizing clue appeared in the "Avertissement" to Desfontaine's *Manuel Cristallographie* (Paris, 1792). There he explains that he will complete a work begun by Romé de l'Isle and of which seven decades had already appeared. This is undoubtedly a reference to d'Agoty's work, but alas Desfontaine's claim was never fulfilled, and the last hope for continuing Fabien's remarkable book evaporated." (Curtis Schuh's *Bibliography of Mineralogy*, 1827, online resources)

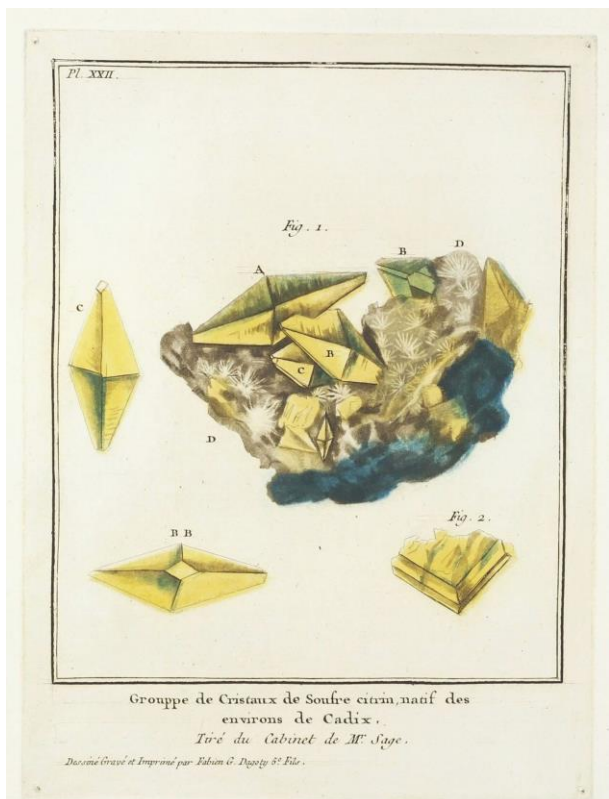
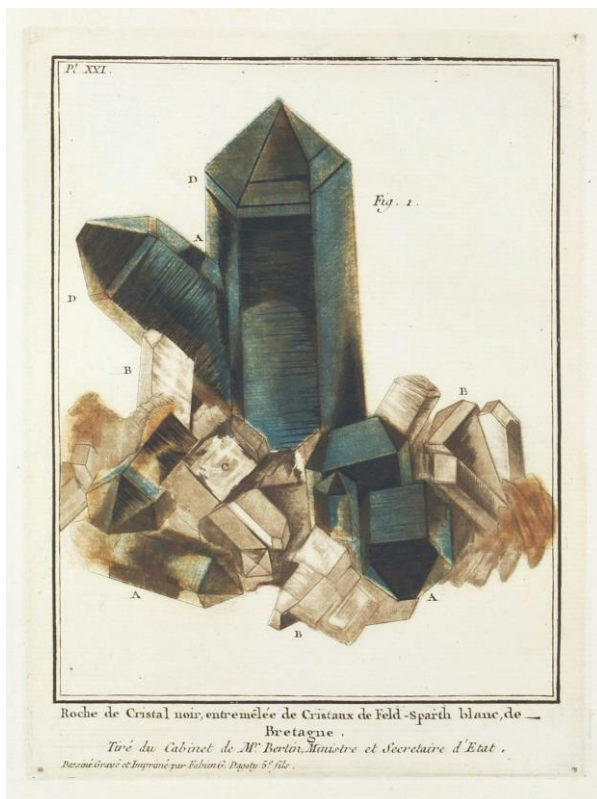
"The process employed in producing this work initially involved the direct printing of primary colors on the plates, rather than the then common practise of hand coloring. By successive overprinting, each time with one of four different color inks, an accurate portrayal of the minerals was achieved. The process proves so successful within this volume, that this work ranks among the very finest of the early colored mineralogies ever published. Unfortunately for the collector, this work must also be considered to be among the

very rarest of colored mineral books . . . There is strong indication that coloring the plates by successive overprinting probably caused tremendous difficulties. Of the several copies of this work examined, all contain a mixture of plates that are either color printed or hand-colored. The process employed on individual plates can

be indentified by looking for the four tiny pin holes at the corners of the color printed plates that were used to register the paper on the press. In addition, plates 1-40 that are known to have been color printed, are also known in hand colored states. Copies of this book with color print plates are the more uncommon and more desirable to obtain.

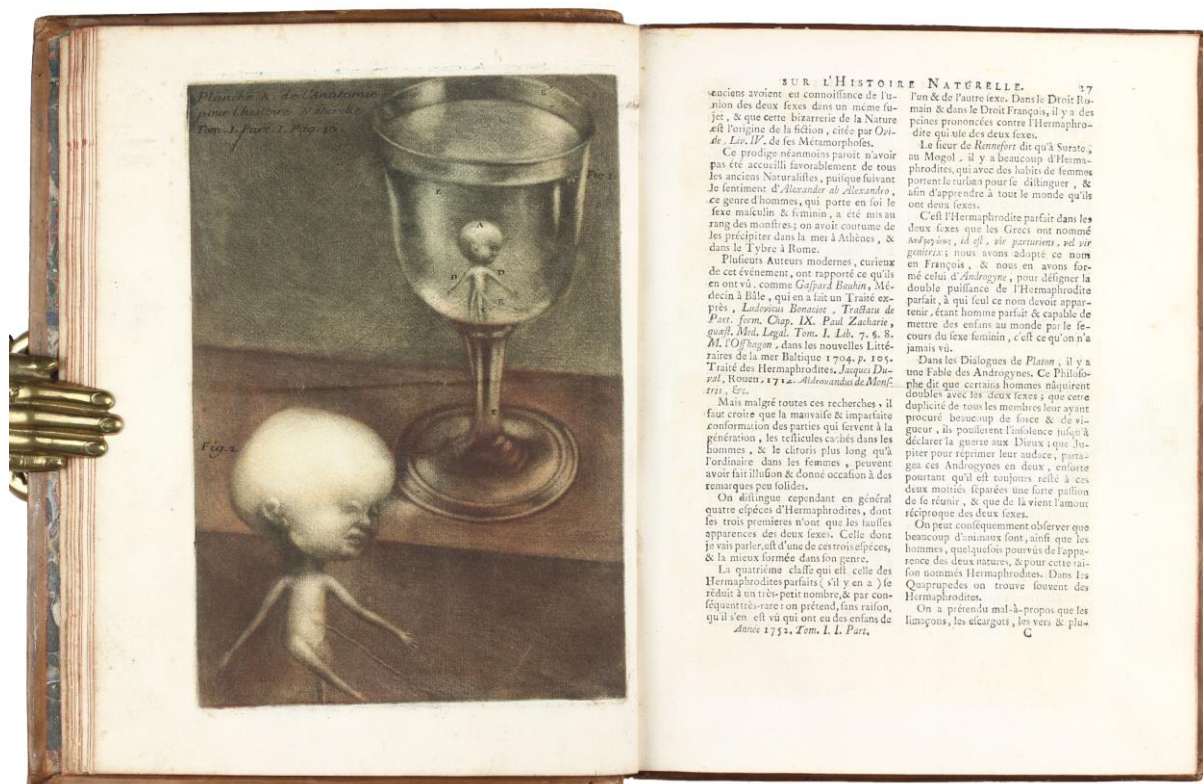
We were unable to trace any copy in the trade or at auction having the full number of plates. The Krotki-Liebich copy (sold at Swann Galleries, 8 December 1994, lot 112, and later at Sotheby's Joseph A. Freilich sale) had all the colored 60 plates of the 6 installments, but lacking the additional uncolored plate. Only a single copy is known containing the 10 supplementary plates of the 7th installment (the British Library copy which however is wanting the title and prelims). OCLC/Worldcat locates a total of 7 copies in public libraries, including three in Paris, one in Copenhagen, two in London and only one in the US (Philadelphia).

Bibliographical references: Freilich Sale Catalog: no. 201; The Carl Krotki Library of Gemology & Mineralogy, Swann Galleries, 1994: no. 112; Gatterer, *Mineralogischen Literatur*, 1798-9: 1, 250-1; *Observations sur la Physique, sur l'Histoire Naturelle et sur les Arts*: 17 (1780), no. 1, 321-3; H.W.Singer, "Der Vierfarbendruck in der Gefolgschaft Jacob Christoffel le Blons, mit oeuvre - verzeichnissen der Familie Gautier Dagoty, J. Roberts, J. Ladmirals und C. Lasinos", *Monatshefte für Kunstwissenschaft*, 10, (1917), nos. 5, 7 & 8, pp. 177-99, 281-292, 301-314; W.E.Wilson, *History of Mineral Collecting*, 1994; W.E.Wilson, "Fabien Gautier d'Agoty and his *Histoire Naturelle Régne Mineral, 1781*", *Mineralogical Record*, 26, July-August 1995, pp. 68-76.



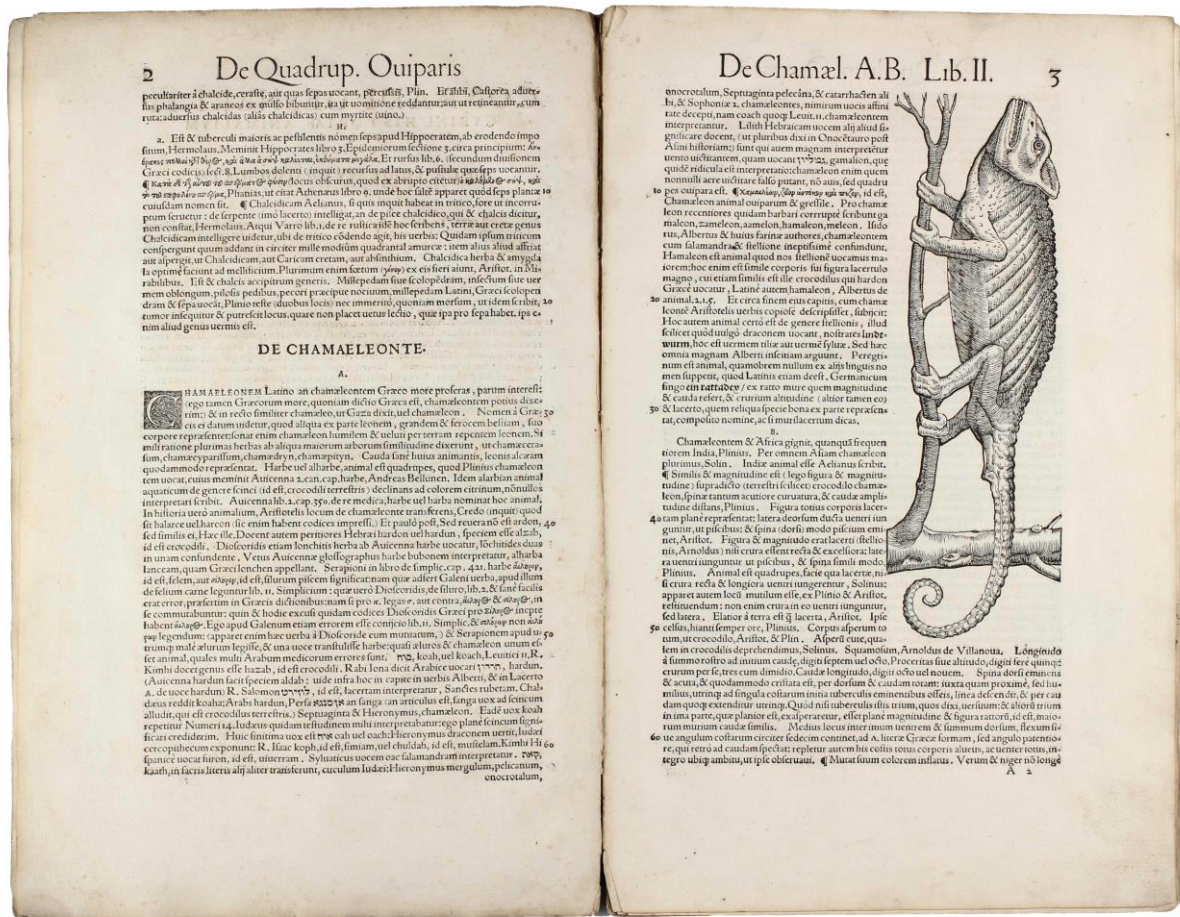
5 GAUTIER D'AGOTY, Jacques Fabien. *Observations sur l'histoire naturelle, sur la physique et sur la peinture. Avec des planches imprimées en couleur. Cet ouvrage renferme les secrets des arts, les nouvelles découvertes, & les disputes des philosophes & des artistes modernes.* Vol. 1 (Part I-III) only. Paris: Chez Delaguette, 1752. 4to (255 x 202 mm), 64, [2], 65-195 pp. 8 (of 11) color mezzotints (some folding) and 3 folding diagrams (lacking the colored plates to pp. 18 and 64 in part I and to p.72 in part II), separate titles to each part, first title printed in red and black, woodcut headpieces. Contemporary mottled calf, spine with two gilt-lettered morocco labels and 5 raised bands gilt in compartments (minor worming to joints, extremities rubbed, upper spine chipped), red-dyed edges, marbled endpapers. Text quite clean and crisp, occasional marginal browning and minor spotting, plates slightly browned in margins (3 plates stronger), marginal paper defects, tiny wormholes to gutter of last pages. Provenance: Everard Urbain De Fossoul (armorial bookplate "Fossoul Mambour de la Cite" to first flyleaf). Except for the 3 wanting plates a very good copy. (#002142) € 3000

Nissen ZBI 1487; Anatomie de la Couleur 107; Brunet II:1597; Choulant-Frank, p. 273; Cohen-De Ricci, p. 427; Franklin, Early Colour Printing pp. 50-51. FIRST EDITION. The first volume of this early and extremely rare journal of science and art—certainly the first periodical with plates printed in color. The volume contains some of the most dramatic of Gautier's images, including three rare and unusual plates of hermaphrodites, a surreal image of a human foetus in a glass realized in startling shades of green and blue; two plates of a tortoise (dissected and intact) and another of a sloth (intact and completely skinned); a brilliantly colored tulip in vibrant red and yellow; an American black bear and its cub; a monkey; a folding plate that illustrates the notions of space, the spheres, the spectrum, and Gautier's own color theory. The text contains articles on color printing, anatomy, the nature of space, a review of paintings exhibited at the Louvre (August 1751), and Gautier's objections to Newton's theory of color. When Goethe attacked Newton's color theory he found Gautier's arguments supportive of his own criticism, and discussed them sympathetically.



6 **GESNER, Conrad.** *Historiae animalium. Liber II: De quadrupedibus oviparis. Adiectae sunt etiam novae aliquot quadrupedum figurae, in primo libro de quadrupedibus viviparis / Appendix historiae quadrupedum viviparorum et oviparorum.* Zürich: C. Froschauer, 1554. Two parts in one volume. Folio (380 x 244 mm). [8], 110, [2]; 27 [1] pp. Signatures: *4 A-H⁶ I⁸, a⁶ b-c⁴. Separate title page and pagination for appendix, both titles with printer's woodcut device, woodcut initials, 41 woodcut illustrations in text (many full-page). Blank leaves *4 and 18 present. 19th century plain red paper wrappers, old faded paper label to spine (lower spine chipped, short tears to outer edges, some soiling, spotting and creasing of wrappers). First gathering and A3-6 detached. Text quite crisp and clean with only very little occasional spotting and dust soiling, several neat ink annotations and text marking in contemporary hand, leaf B1 slightly brown-stained, one short tear, very minor waterstaining at gutter of 9 leaves of appendix. Provenance: Jacques Laget (bookplate to inner front wrapper), old illegible signature on first title. A very good copy. (#003236) € 3800

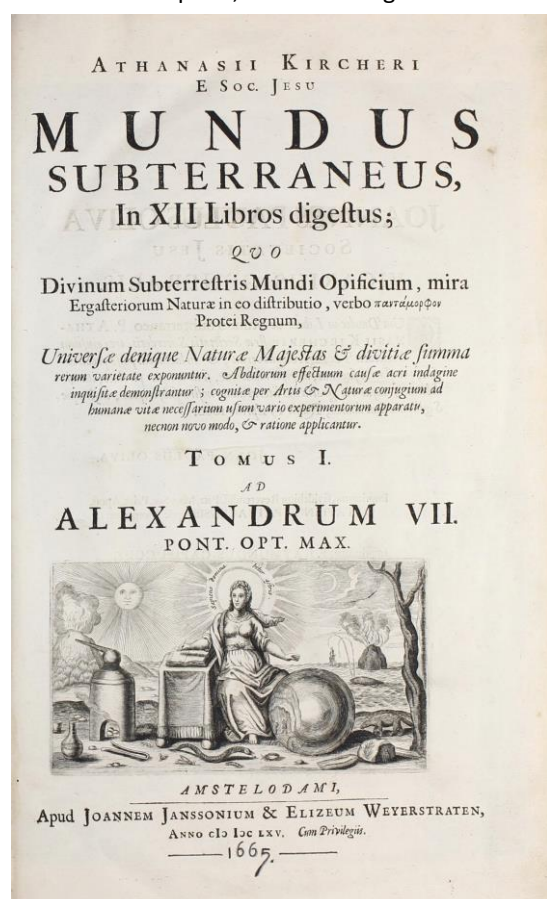
PMM 77, Horblit 39, Sparrow 83, Adams G-535; Nissen IVB 349 - First editions of the first 3 parts of Gesner's *historia animalium*, which was "the most authoritative zoological book between Aristotle and the publication of Ray's classification of fauna in 1693 . . . it remained the standard reference book even as late as Linne [1735]" (PMM).



The rare first issue of the first edition

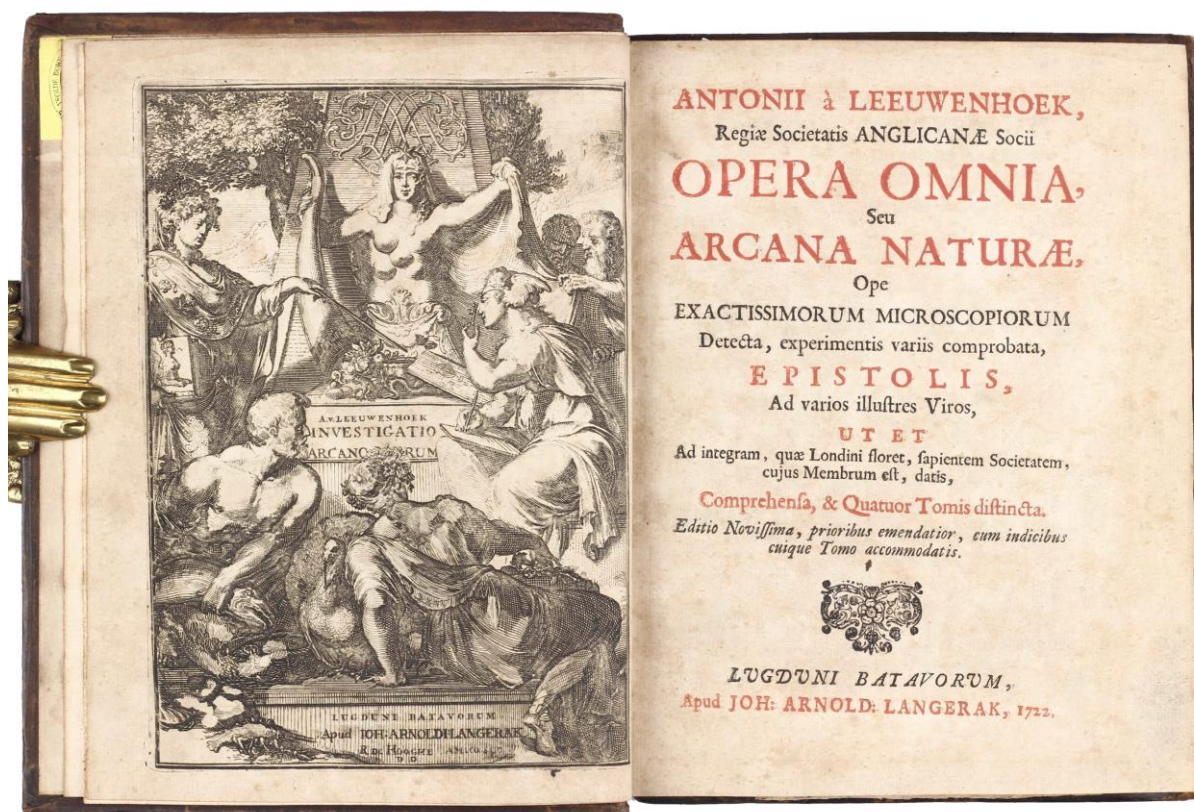
7 KIRCHER, Athanasius. *Mundus subterraneus, in XII libros digestus* . . . Two parts in one volume. Amsterdam: Janssonius-Waesberge, 1664-1665. Folio (402 x 234 mm). [30], 346, [6]; [12], 487, [9] pp., including allegorical additional title to each part (both dated 1664), engraved portrait of Kircher and dedicatee Pope Alexander VII, engraved device on title of part 1, 21 (11 double-page, 1 folding, 2 small-size) engraved maps and plates, 7 (4 folding, 3 double-page) letterpress tables, 61 engraved illustrations and maps in text, 3 intact volvelles on pp. 132, 154 and 156; numerous woodcut illustrations throughout, woodcut initials and tailpieces, text in double column. Plate facing p.186 of part I misbound in part II. Signatures: *⁴(*2+[chi]1) **⁶**** A-Xx⁴; (*⁶)⁶ A-Qqq⁴. Engraved titles part of signature. Bound in contemporary Dutch vellum over bevelled wooden boards, spine with 6 raised bands and faint handlettering, boards with blind-ruling and blind-tooled central arabesque, original endpapers, brass clasps and catches, straps gone (vellum soiled and with minor repair at foot of spine). Repaired clean tears in Vesuvius plate (no loss), a few short clean tears elsewhere, small burn hole in D3 outside text area, page 141 of part II soiled, small worm track at upper blank gutter of final leaves, two oversized tables trimmed close just into frame at one edge (without loss of text), small dampstain to upper corner of one gathering, folding plate facing p.222 with short clean tear at gutter. Text and plates generally quite crisp and clean with just very little occasional spotting. Provenance: Dr. C. Depuydt (bookplate to first flyleaf). Collated and complete. A fine copy in original binding. (#003384) € 17,500

Norman 1218; Merrill 17; de Backer-S. IV, 1060 f.; Caillet 5738; Ferguson 1:467; Nissen ZBI 219; Sinkankas 3419; Honeyman 1823; Hoover 483; Ward-Carozzi 1257; Sabin 37967; Alden-L. 665/114. - RARE FIRST EDITION, FIRST ISSUE of both parts, with the engraved titles dated 1664. Kircher's encyclopedic compilation describes the



physical characteristics of the subterranean or 'hidden' world, which, as such, "must always command a high place in the literature as the first effort to describe the earth from a physical standpoint" (Zittel). His speculations on the existence of a vast underground network of springs and reservoirs, as well his attribution of volcanic eruptions and hot springs to fiery, subterranean regions, stem from his observations of the eruptions of Stromboli, Aetna and Vesuvius and of the violent earthquakes that rocked Calabria between 1637 and 1638, all of which he describes in his preface. He also theorized that volcanoes functioned as 'safety valves' for the inner core of the earth. While some of his notions were fanciful (such as the existence of subterranean monsters), others embraced various branches of science, including physics, geography, geology and chemistry. Although largely critical of alchemy and alchemists (whom he called swindlers: 'homines ad omne fraudis genus fictos'), Kircher did support the transmutations of metals, particularly of iron into copper. His views on the influence of weathering, which he attributed to a chemical process and to cold, were reasonably sound, as was that of the geological action of water and wind, and his interpretation of fossils remained popular until the beginning of the 18th century. The illustrations range from the utterly realistic to the utterly fantastic, such as the crystals copied from from Imperato's *Historia naturale* and a collection of images on stone allegedly formed by nature - including a Madonna - derived

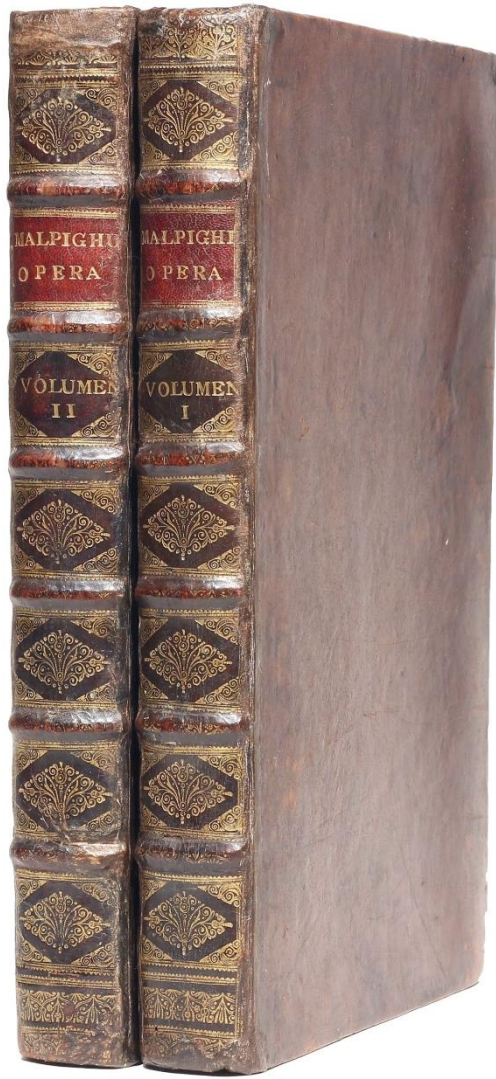
from Aldrovandi's *Musaeum metallicum* (1648). In addition to minerals and fossils, Kircher also covers such topics as metallurgy and mining, mines in Spain, Hungary, Peru, and America, pyrotechnic arts, the analysis of mineral waters, poisons, hydraulics, meteorology, distillation, etc. "The most popular of Kircher's works in his day and the best known in ours. The work is not solely geologic. Kircher continues with fantastic speculations about the interior of the earth, its hidden lakes, its rivers of fire and its strange inhabitants. Major topics include gravity, the moon, the sun, eclipses, ocean currents, subterranean waters and fires, meteorology... metallurgy and mining (etc.);" (Merrill). Copies of this voluminous work are almost always found incomplete, lacking either the portraits, the privilege leaf or parts of the 3 volvelles.



The complete set of Malpighi's Opera

9 MALPIGHI, Marcello. I. *Opera omnia : figuris elegantissimis in æs incisus illustrata / Opera posthuma, figuris aenis illustrata. Quibus præfixa est Ejusdem vita à seipso scripta.* Two works in three parts in two volumes. London: Thomas Sawbridge, 1686 / A. & J. Churchill, 1697. Folio (369 x 230 mm). Vol. 1: engraved frontispiece, title printed in red and black. [6], 15, [5], 78 (i.e. 82) pp., 54 plates; [2], 35 [1] pp., 7 plates; [6], 72 pp., 39 plates; [4], 65-68, 5-44 pp., 12 plates; [4], 12 pp., 4 plates, 13-20 pp. Vol. 2: half title, engraved frontispiece, title printed in red and black. [4], 144 pp., 7 small sized plates. [Bound with:] II. *Opera posthuma*: engraved frontispiece portrait, title printed in red and black. [2], 110, 1-91 [5], 96-187 [1] pp., 19 engraved plates (misbound before frontispiece); *De structura glandularum conglobatarum* [2], 10 pp. Alltogether 142 engraved plates as called for. Contemporary calf, each spine with 5 raised bands richly gilt in compartments and with gilt-lettered morocco label, blue and red sprinkled edges (hinges and spine ends repaired, boards scratched and stained, corners bumped and scuffed). Text and plates with minor browning and spotting, some worming to blank margins (not affecting text or image), a few paper repairs not affecting text. Provenance: "Repasado A. Ch." (later pencil inscription on front pastedowns of both vols). A very good, textually complete set and with all plates present as called for. (#003321) € 4800

I. Sparrow, *Milestones of Science*, 141; Wing M342B, M344; cf. Garrison-Morton 66, variant imprint; cf. NLM/Krivatsy 7319; Nissen 2656. First edition and one of the grandest productions of the Royal Society, with the rare frontispiece; this handsome folio contains the collected works of Malpighi (1628-94), the founder of histology and the greatest of the microscopists; they are today very scarce on the market. The first title is the first complete edition of his collected works published during his lifetime; all three works are splendid examples of bookmaking. Included here are Malpighi's great masterpieces on the anatomy of plants, the embryonic development of the chick (which makes him the founder of descriptive or iconographic embryology), the anatomy of the silkworm (the first monograph on an invertebrate), the discovery of the existence of capillaries (which completed the chain of the circulation of the blood postulated by Harvey), and his observations on the lungs (which overthrew the current conceptions of the pulmonary tissues demonstrating their true vesicular nature). Malpighi's writings were first collected in Le Clerc and Manget's *Bibliotheca Anatomica* (Geneva: 1685),



but without his *Anatome Plantarum* and *De Bombyce*. Also, "the two folio volumes of this London edition are far more handsomely printed, in much larger type, and the drawings are beautifully reproduced and widely spaced upon the plates" (Adelmann, I, p. 509).

II. Wing M 352/347. ESTC r15882. NLM/Krivatsy 7322. Wellcome IV, 38. FIRST EDITION of Malpighi's *Opera Posthuma*, which "deserves special attention for its peculiar style. Throughout his life, Malpighi was quite consistent in being polite in print, avoiding name-calling, and treating with respect even those opinions he disagreed with . . . Matters changed with Malpighi's death. In order to appreciate this shift, one must remember that he was not caught unprepared by death, with a series of manuscripts he had not quite had time to bring to completion and put in print. Rather, his *Opera posthuma* was carefully engineered so that upon his death a substantial body of finished texts ready for publication was transmitted to the Royal Society . . . The three main works of the *Opera posthuma*, the *Vita a seipso scripta* or autobiography, the *Risposta* to Lipari, and the *Risposta* to Sbaraglia, share a polemic tone absent from Malpighi's previous publications. The *Vita* is a huge work, over 100 folio pages, where Malpighi defended strenuously from attacks and criticism all his previous publications. His treatment of Borelli was especially interesting, since Borelli himself had voiced in his posthumous *De motu animalium* (1680-1681) some criticisms of Malpighi's views. Borelli's work was posthumous because he happened to have died before having completed it. By contrast, Malpighi waited for fifteen years to follow Borelli to the afterworld in order to reciprocate the favour tenfold. His *Vita* is an extraordinary source for historians, because, whereas in previous publications Malpighi was often proceeding by allusions, there one finds spelt out with unusual candour and vigour all

the key points and passages of a controversy, including page numbers of publications and extracts from private letters. In fact, one could say that the biographical material in his *Vita* provides a peculiar framework for a series of detailed anatomical studies on specific organs or problems, largely in response to attacks by his critics." (Domenico Bertoloni Meli, *Mechanistic Pathology and Therapy in the Medical Assayer of Marcello Malpighi*. In: *Medical History*, 2007, vol. 51(2), pp. 165-180).

One of the finest works on medical plants

10 NEES VON ESENBECK, Theodor Friedrich Ludwig. *Plantae medicinales [officinales] oder Sammlung officineller Pflanzen.* Düsseldorf: Arnz & Co., [1821-] 1828-1833. Four volumes (text volume and three plate volumes). Large folio (plates 480 x 310 mm, text 412 x 257 mm). Text volume: [2], [5], [404]; [1], [2], [96] unfoliated leaves, including letterpress title, introduction, content list, and 432 plate explanations for vols. I+II, letterpress title and 120 plate explanations for supplement vol., lithographed title-pages in plate-volumes. 558 plates by M. F. Weihe, J. W. Wolter, P. W. Funke after A. Henry in total (of which 550 in fine hand-colouring and 8 in black and white): plate vol. I with 220 plates, plate vol. II with 218 plates and suppl. vol. with 120 plates. Plates somewhat browned as usual, occasional dust-soiling to outer margins, minor scattered spotting and foxing, plate numbering added in pencil. Text little browned only, minor dust-soiling and dog-earing. Contemporary bindings (text vol. half calf, plate vols. tree-marbled calf), gilt-lettered spine labels, blue and red-dyed edges (hinges of text vol. repaired, boards of suppl. vol. with cut-ins, some soiling and staining). Collated complete. A fine set, the plates in supplement volume less browned and spotted as usual. (#003360) € 9500

FIRST EDITION INCLUDING THE RARE SUPPLEMENT VOLUME. Theodor Friedrich Ludwig Nees von Esenbeck (1787-1837) was the inspector of the Leiden Botanical Garden, and Director of the Bonn University Botanical Garden. His systematic research concerning the medicinal properties of plants places him among the most important botanists of the 19th century. In *Great Flower Books*, Sitwell and Blunt note that "variations are found in the title pages and [the] title is sometimes found as *Plantae officinales*"; Wellcome calls for the plate volumes with the *Plantae medicinales* title as here. Originally published in 18 parts, from 1821-1828; the supplement was issued in 5 parts from 1829-1833. References: Johnston 945; *Great Flower Books* p.69; Nissen, BBI 1442; Plesch p. 347; Pritzel 6662; Wellcome IV, 219; Stafleu/C. 17391; Cf. Graesse IV, 655.



11 **PLINIUS SECUNDUS, Gaius /PLINY.** *Naturalis hystoriae liber primus [-tricesimus septimus], edited by Philippus Beroaldus.* Parma: Andreas Portilia, July 8, 1481. Royal Folio (410 x 278 mm). 266 unfoliated leaves (of 268, lacking blanks a1 and ee6 only). 58 lines, Roman type 4:99R. Signatures: a⁸ (-a1) b⁶ c-e⁸ f⁶ g-h⁸ i-l⁶ m-y⁸ z⁶ &⁴ aa-dd⁸ ee⁶ (-ee6) A-F⁸ G⁶. On fol. a2r: *Caius Plinius Marco suo salutem*, fol. a3r: *Caii Plynii Secundi Naturalis hystoriae liber primus. Caius Plynius Secundus Nouocomensis. T. Vespasiano suo salutem. Praefatio*". Fol. c1r elaborately illuminated with large opening initial 'M' painted in red, green, blue and gold, with painted extending floral leaves and minor penwork, at lower margin a simplified ecclesiastical shield in red housing three escallops, with extending floral leaves. 36 14-line initials opening each book, of red and blue with elaborate red or purple penwork infill and marginal extensions, 2-line Lombard initials in alternating red and blue, red and blue paragraph marks. Bound in mid 19th-century marbled calf, spine richly gilt-decorated and with gilt-lettered label; boards, board-edges and turn-ins tooled in gilt, marbled edges, marbled endpapers (hinges with old repair, extremities rubbed, corners worn and bumped). Fol. b6 misbound after a7, fols. a8 and b1 trimmed to text block margins and framed in new paper (without loss of text), gathering f misbound after fol. ee3, gathering s misbound after fol. e8, fols. ee4 and ee5 trimmed to text block margins (with loss of 4 letters of a word in last line of fol. ee4r and 5 words at foot of fol.



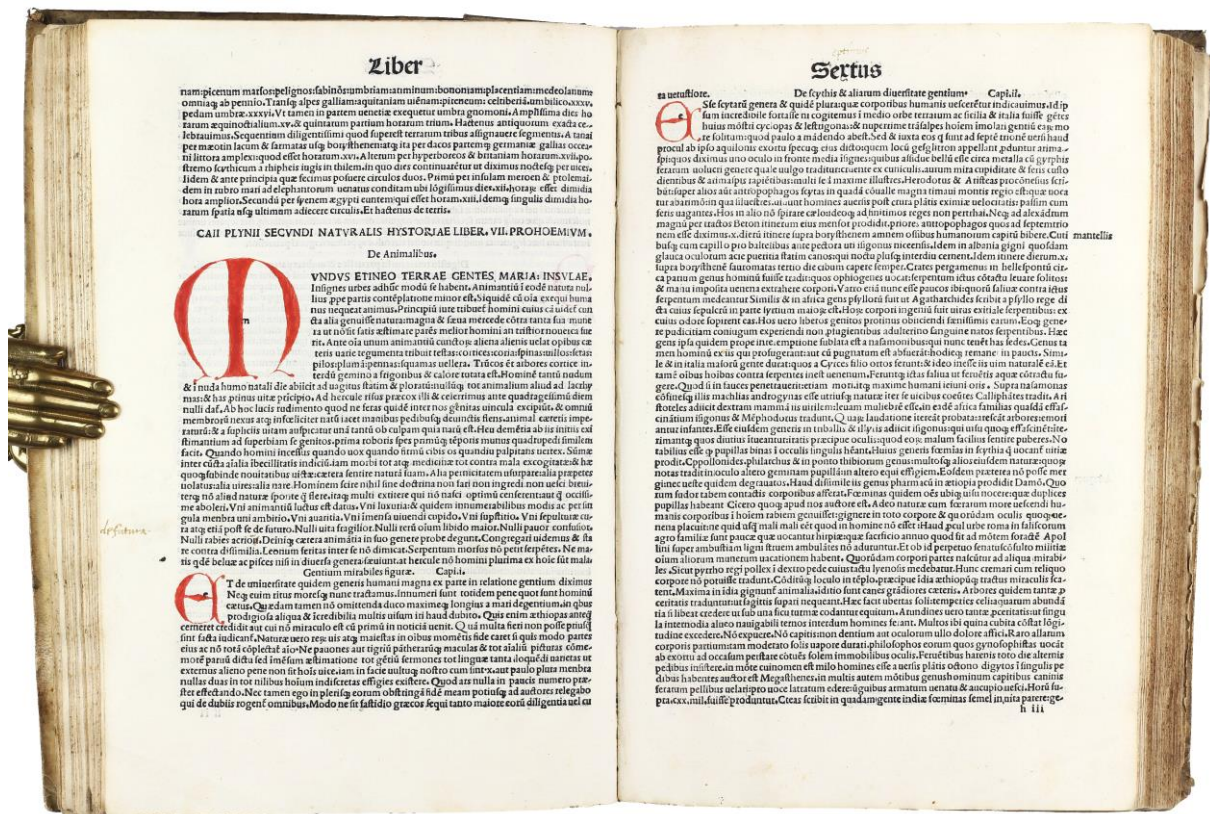
ee5r), all laid down on new paper (versos are blank) and misbound at end after fol. G6. Text generally quite clean, occasional dust-/ finger-soiling and spotting, 3 leaves with small holes in blank areas, some marginal tears with old paper repairs (on fol. ee3v with partial loss of text). The blue paint largely faded, partially blurred and with occasional offsetting to opposite pages. Provenance: Sir Archibald Edmonstone, 3. Baronet of Duntreath (armorial bookplate on front pastedown). In all a very attractive copy with extensive illumination. (#003242) € 24,000

Third Parma edition of Pliny, reprinting Portilla's edition of the previous year. At least 46 editions of the *Historia naturalis*, the first great encyclopaedia of natural history, appeared during the first century of printing. Pliny's vast compilation, "a strange combination of insight, erudition, and folktales" (Stillwell, Science, 684) and the only extant work of over 100 works said to have been composed by him, comprised 37 books covering cosmology, geography, anthropology, medicine, zoology, philosophy, history, agriculture, mineralogy and the arts. By his own count Pliny's sources numbered over 2,000, all of whom he scrupulously cited, from which he derived some 20,000 facts. At his death the work was still unfinished. With its extensive tables and indexes, the *Historia naturalis* fulfilled its author's ambition to create a universal reference book, and continued to be the object of study (and excessive reverence) well into the Renaissance. Books 12-27 relate to botany and medicaments, and include "large portions of the writings of two of the ancient herbalists, Diodes and Crataeus" (Anderson, p. 17), which would otherwise not have survived. Reerences: Hain 13094*; Klebs 786.8; BMC VII, 937; Oates 2573; IGI 7885; GoffP-793.

12 **PLINIUS SECUNDUS, Gaius / PLINY.** *Naturae historiarum libri XXXVII.* Venice: Johannes Alvisius, 18 May 1499. Chancery folio (302 x 197 mm). 268 unnumbered leaves. 57 lines plus headline, initial spaces, most with printed guides. Types 2:83R, 3:180G. Signatures: a-e⁸ f⁶ g-z⁸ & 8 A-1⁸ K⁶. Colophon on K6r reads "C. Plinii Secundi de naturali historia libri .xxxvii. Ex castigationes Hermolai Barbari diligentissime Recogniti. Impressi Venetiis per Ioannem Aluisium de Varisio Mediolanensem anno a Natali Cristiano M.CCCCLXXXIX. die .xviii. Maii." Text upto leaf n5 with large initials painted in red. Bound in 18th century Italian plain vellum, spine reinforced with broad vellum band in early times (vellum soiled and stained, corners worn and bumped), sprinkled edges, original endpapers. Text very little browned (just a few pages stronger), pale waterstaining to outer margins of gathering a and stronger at lower outer corner of final 4 gatherings, final leaf detached, clean sharp tear in leaf h4 repaired without loss, a few painted initials with offsetting to opposite page, scattered manuscript annotations of the 16th century in red and black ink (mostly cropped). Provenance: Bibliothèque de l'école Saint-Ange, Saint-Ouen (ink stamps to title and elsewhere in text); French collector Nicolas Jouravleff. Very good copy in contemporary binding. (#003343) € 9500

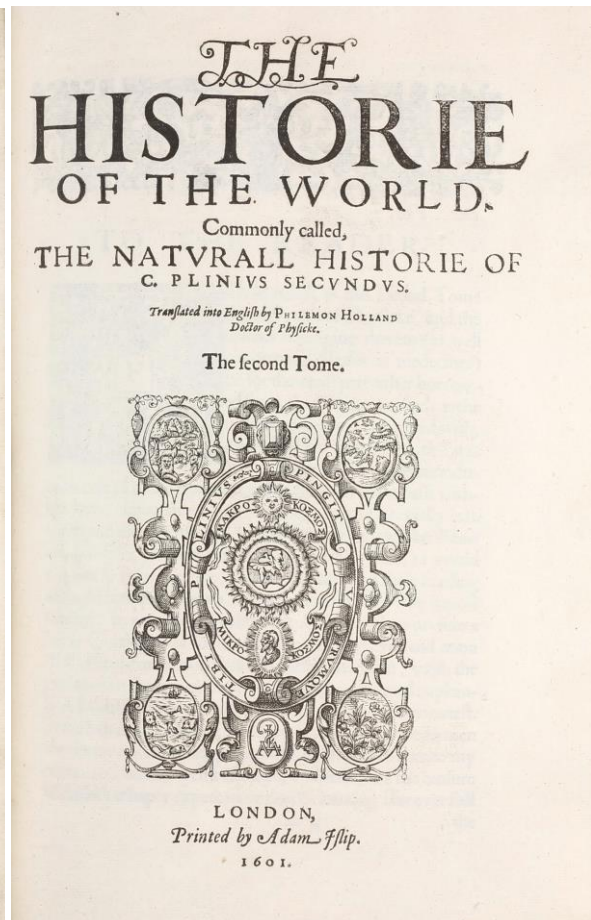
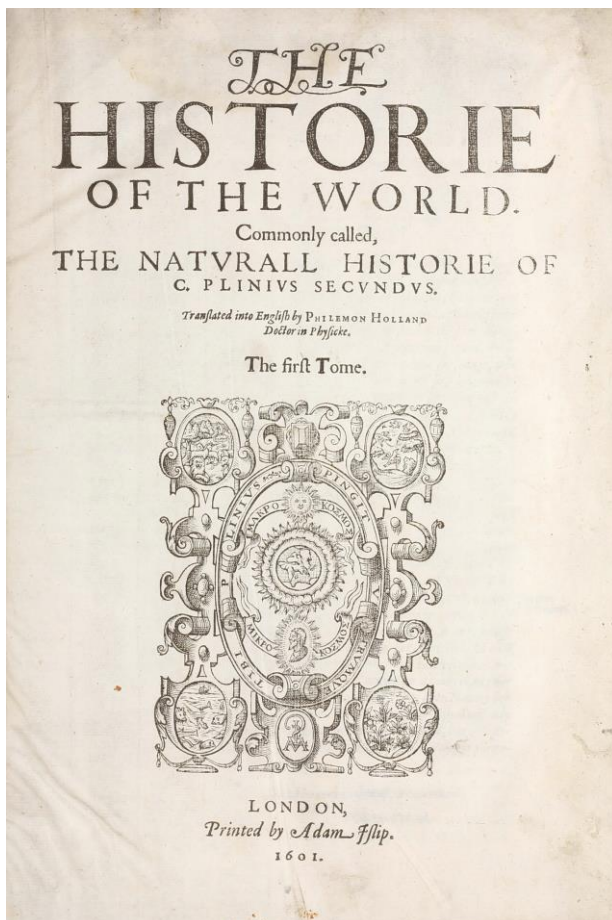
LAST INCUNABULUM EDITION of Pliny's Natural History, a re-issue of Benalius' 1497/8 edition, with the text corrected by Hermolaus Barbarus and revised by Johann Baptist Palmarius. It is one of only four books by the Venetian press of Joannes Alvisius (BMC lists a total of 7 books to which this printer contributed, one published in 1501).

In his great encyclopaedia, the *Historia naturalis*, being the first comprehensive examination of the natural sciences and the arts, Pliny set forth by his own count 20,000 facts compiled from 2,000 different works, all of which he scrupulously cited in his remarkably thorough indices. The 36 books of this vast compilation, the only extant work of more than 100 said to have been composed by Pliny, cover cosmology, mathematics, geography, medicine, zoology, agriculture, botany, history, philosophy, anthropology, mineralogy, and the arts and literature. When Pliny died at the age of 56 while observing the eruption of Mt. Vesuvius, the work was still unfinished. The importance of the *Historia naturalis* for the study of ancient art has somewhat been overshadowed by its renown as the first encyclopaedia of natural history. In fact, the *Historia* remains a principal source of information on the development of sculpture and painting and the techniques of metalworking and silversmithing in antiquity, topics covered in the last four books. Together with Vitruvius' *De architectura*, Pliny's work is one of few extant testimonies to the flowering of art criticism and art historical study in the Roman period. References: GW M34317; HC 13104; Pellechet 9368; Polain 3203; BMC V573; Goff P-800.

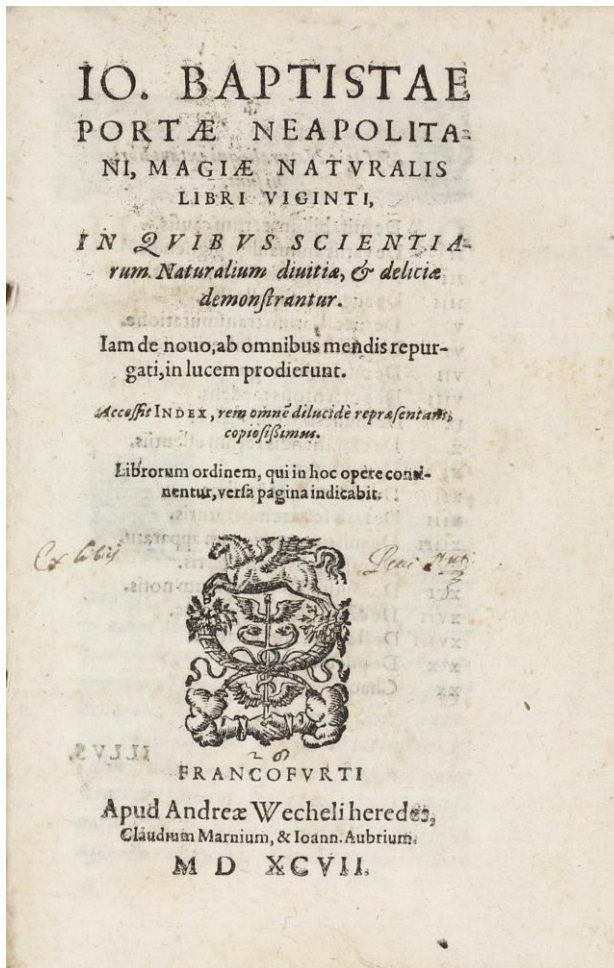


13 **PLINIUS SECUNDUS, Gaius /PLINY.** *The Historie of the World. Commonly Called, the Naturall Historie of C. Plinius Secundus. Translated into English by Philemon Holland.* London: Adam Islip, 1601. Two parts in one volume. Folio (315 x 218 mm). [58], 614, [42]; [12], 632, [86] pp. Woodcut device on titles, woodcut initials, head- and tailpieces, errata leaf at the end of volume two. 19th-century calf over wooden boards, spine with 5 raised bands, gilt ruling and gilt-lettered morocco label, brown-sprinkled edges, marbled endpapers (boards and extremities rubbed). Text generally very crisp and clean, first title leaf slightly soiled and with unobtrusive repair at top blank margin, first 4 gatherings with light brown central stain and tiny hole in two leaves, a few small rust spots, closed tear without loss in leaves L6 and T6 of part 1, leaves H3-4 with paper flaw at blank fore-margin and light brown staining at top margin, light dampstaining to final page. Provenance: contemporary annotations possibly by Anne Whitacres, mentioning on final free endpaper the date of her marriage to Myles Whitacres and the birth dates of three of her children. A very good, much better than average, copy. (#003314) € 7000

Norman 1719; Pforzheimer, 496; STC 20029; PMM 5 (for 1st ed.). FIRST EDITION, FIRST ISSUE (with the Islip imprint) of the first complete English translation of the most important encyclopaedia of Antiquity, made by the learned physician Philemon Holland (1552-1637). "This encyclopaedia of ancient knowledge about the natural world had already had a great indirect influence in England, as elsewhere in Europe, but had not been translated into English before, and would not be again for 250 years. Indeed, after four centuries, Holland is still the only translator of this work to attempt to evoke its literary richness and beauty" (ODNB). The 37 books forming the *Naturalis Historia* provide an unsurpassed insight into the Roman and Greek understanding of astronomy, mathematics, geography, ethnography, anthropology, human physiology, zoology, botany, agriculture, horticulture, pharmacology, mining, mineralogy, sculpture, painting and gemology. Holland compiled a detailed table of contents and two indexes of subjects; he dedicated the work to Sir Robert Cecil. Lowndes says "A work of immense labour, and what few men of his time could have executed in a superior manner to Dr. Holland." Extensively used as a source by Shakespeare, notably for King Lear and The Tempest.



14 PORTA, Giovanni Battista, della. *Magiae Naturalis Libri Viginti, in quibus scientiarum naturalium divitiae, et deliciae demonstrantur.* . . Frankfurt am Main: Heirs of Andreas Wechel, Claude de Marne & Johann Aubry, 1597. 8vo (165 x 110 mm). [36], 669 [3] pp. Signatures:)(⁸):⁸)::² A-2T⁸. Final two leaves of index misbound at beginning, final leaf blank. Woodcut printer's device on title, woodcut initials and headpieces, woodcut illustrations in text depicting alchemical apparatus and



laboratory equipment. Bound in contemporary limp vellum, gilt morocco label and ink title to spine, yapp edge, title also inked to lower edge, remains of leather ties, yapp edges, slightly soiled. Leaf Ss2 with paper flaw to lower right corner, text somewhat browned (stronger towards end), light foxing throughout. Provenance: early eligible ex-libris on title. Very good copy. Collated complete. (#003275) € 4500

RARE SECOND EDITION of Della Porta's *Magia Naturalis* (Natural Magic), complete in 20 books. The work embraces a number of interesting subjects: the wonders of nature; the origin of species; the preservation of food, the preparation of bread, liqueurs, oils, etc.; the transmutation of metals; the creation of fake gems; magnetism; the preparation of various types of medical remedies and women's cosmetics; distillation, the preparation of ointments, pyric powder, etc.; how to treat iron; the art of cooking (pp. 501-525); hunting techniques for small birds through the use of traps; how to write secret letters; the burning mirrors and the refraction; the weights; pneumatic experiments, and a last chapter entitled 'Chaos' on various topics from the bite of the viper to flying dragons. The book was first published in Naples in 1589 and then soon forbidden for a decade. This edition precedes the lifting of the ban, granted in 1598. Perhaps the most remarkable

part of the book is 'De Catoptrici', a treatise on optics and lens-making which established the technical and practical pre-conditions to Galileo's observations. See Mortimer, Harvard Italian 400 and Riccardi I(ii) 307 (both the 1589 edition).

15 RÖSEL VON ROSENHOF, August Johann. *Der monatlich-herausgegebenen Insecten-Belustigung, erster (-vierter) Theil.* Nürnberg: Fleischmann für den Verfasser, 1746-1761. 4 parts in 4 volumes. 4to (203 x 163 mm). 3 hand-coloured engraved titles (as called for vols. 1-3) and 286 hand-coloured engraved plates (of which 4 folding), woodcut tailpieces and initials, wanting the author's portrait in vol. IV only. Bound in uniform contemporary calf, each spine with 5 raised bands richly gilt in compartments and two gilt-lettered red morocco labels, marbled pastedowns, blue-sprinkled edges (vols. 1-3 rebacked preserving original spine, vol. 4 restored at head, front free endpaper in vol. 2 only). Letterpress titles in vol. II and III with paper repair (not affecting text) at lower corner, letterpress title of vol. 4 laid down and trimmed close just touching text, occasional mainly marginal spotting, browning and dampstaining, a few plates in vol. 4 browned a bit stronger, some plates with occasional offsetting of hand-color to opposite text page, ink and pencil marginals in places, some plates with latin names added in pencil. Provenance: traces of bookplate in vol. 1; Peter and Margarete Braune (bookplate to front-pastedowns). A very good copy overall. (#003324) € 4800

Vol. I: *In welchem die in sechs Classen eingetheilte Papilionen ... beschrieben ... nach dem Leben abgebildet worden ... Mit einer Vorrede ... von C.F.C.Kleemann.* [40], [8], 64; [8], 60; [8], 64; [8], 312; [8], 48; 48, [24] pp., 78 plates. Signatures: A-E⁴)(⁴ A-H⁴)(⁴ A-H⁴)(⁴ a-h⁴)(⁴ a-qq⁴)(⁴ (alpha)-(zeta)⁴ A-F⁴ A-E⁴. Vol. II: *Welcher acht Classen verschiedener sowohl inländischer, als auch einiger ausländischer Insecten enthält ... Mit ... Beobachtungen und*

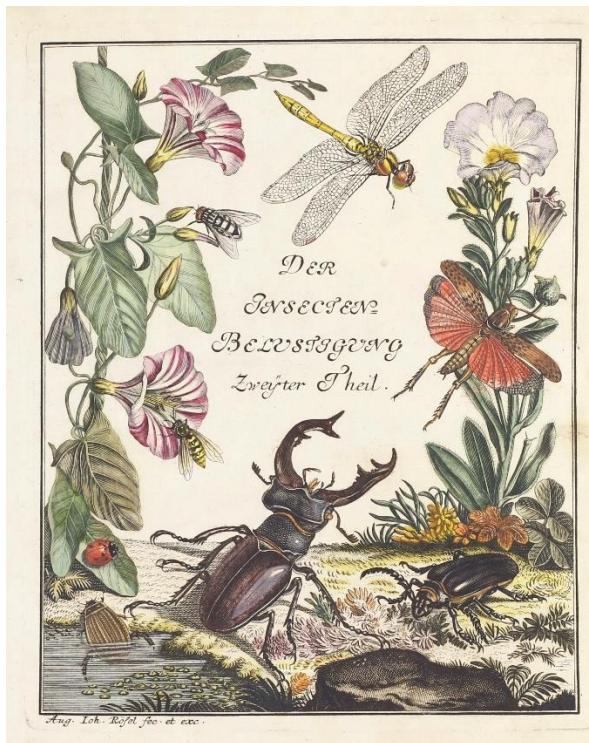


Anmerkungen vermehrt von ... C.F.C. Klemann. [8], 24, 72, 28, 16, [4], 32, [8], 76, 200, 64, 52, [18] pp., 76 plates (4 folding).
 Signatures:)(⁴ A-C⁴ A-I⁴ A-D⁴ A-B⁴ A-D⁴ A-K⁴ A-Dd⁴ A-I⁴ A-G⁴ A-B⁴, C² (-C2, blank).

Vol. III: *Worinnen ... zu denen in den beeden ersten Theilen enthaltenen Classen ... auch ... Arten von acht neuen Classen.* [8], 624 (i.e. 618), [8] pp. (p. 305-306 repeated, p. 409-416 skipped but not lacking), 92 plates.
 Signatures: A⁶ A-4K⁴.

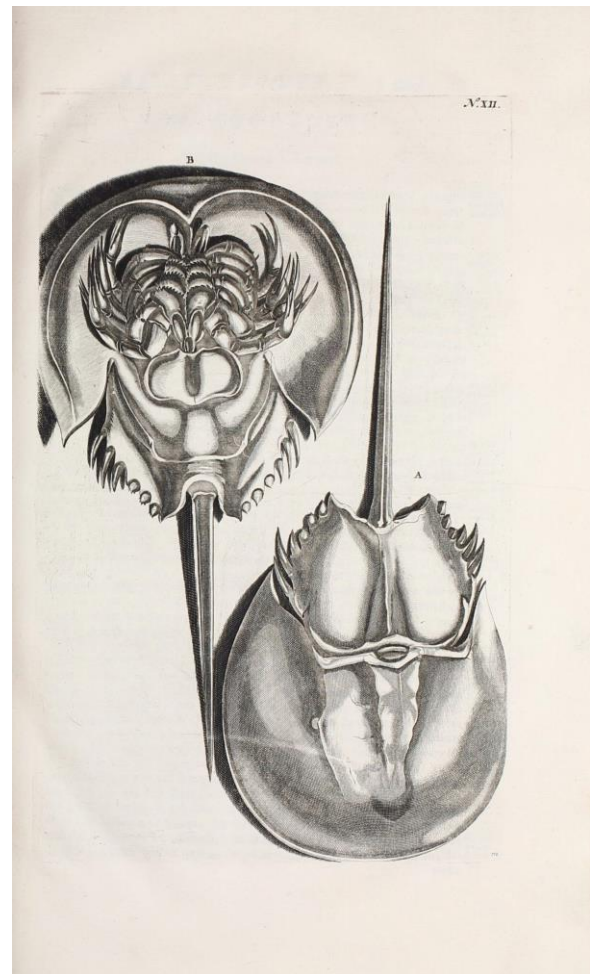
Vol. IV: *In welchem ... die hiesige grosse Kreuz Spinne ... beschrieben und in 40 ... illuminirten Kupfern ... abgebildet und vorgestellt worden.* [12], 48, 264, [4] pp., 40 plates, lacking engraved portrait of the author.
 Signatures: *⁴ 2*² A-F⁴ A-2K⁴ 2L².

Nissen ZBI 3466 (calls for 287 plates but most copies appear to be complete with 286). FIRST EDITION of an important entomological work, profusely illustrated with a total of 286 hand-coloured engraved plates.



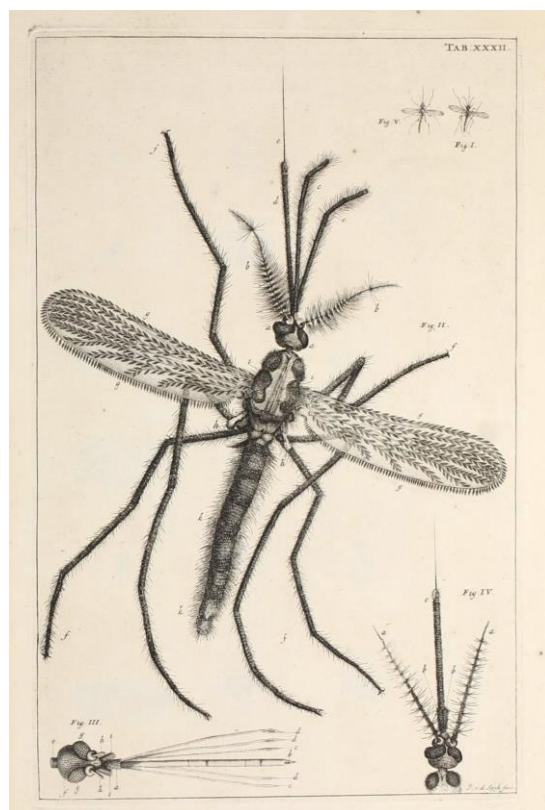
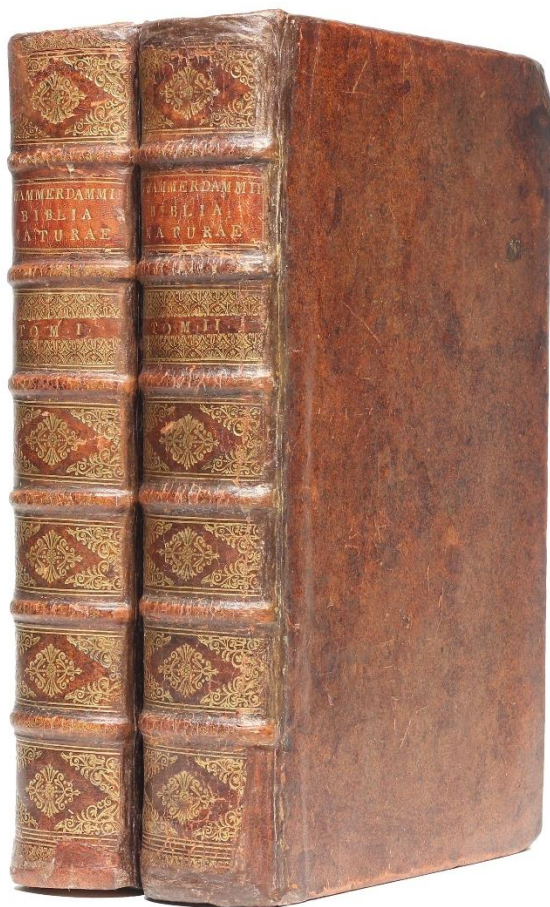
16 RUMPHIUS, Georg Everhard. *D'Amboinsche rariteitkamer, beschryvinge van schaalvisschen, te weete raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande hoorntjes en schulpen die men in d'Amboinsche Zee vindt: daar benevens zommige mineraalen, gesteenten. . .* Amsterdam: Jan Roman de Jonge, 1741. Folio (393 x 260 mm). [24], 340, [44] pp., including half-title, additional engraved title page (by Jacobus de Later after Jan Goeree), letterpress title printed in red and black and with large engraved vignette, engraved portrait of the blind author (by Jacobus de Later), large engraved head- and tailpieces, woodcut initials, and 60 engraved plates numbered I-LX. Bound in contemporary speckled calf, gilt spine, speckled edges (joints starting, lightly rubbed and with some minor restorations). Text bright and crisp, half-title with vertical crease, occasional minor finger-soiling, very minor occasional spotting. A fine copy. (#003331) € 3800

Nissen ZBI 3519; Landwehr VOC 591. SECOND DUTCH EDITION of this magnificent work on marine life of the Moluccas. The beautifully engraved plates display a variety of crustaceans, shells, minerals, gems, corals and fossils found in the waters surrounding Ambon Island. Georg Eberhard Rumpf (1628-1702), nicknamed 'Plinius Indicus', was one of the great tropical naturalists of the seventeenth century. He went in service of the Dutch East-India Company as a merchant on the island of Ambon, sailing off in 1652, and became subprefect later. He started to research the flora and fauna of the island and its surroundings. He became blind in 1670 but was able to continue his studies with the aid of an assistant for ordering his collections and annotations.



17 **SWAMMERDAM, Jan.** *Bybel der Natuure . . . of Historie der Insecten. Verrykt met ontelbaare waarnemingen van nooit ontdekte zeldzaamheden in de natuur / Biblia Naturae; sive Historia Insectorum . . .* Edited by H. Boerhaave. Leiden: Isaac Severinus, Boudewyn en Pieter van der Aa, 1737-1738. Two volumes. Folio (360 x 239 mm). [62], 1-85 [2] 86-362, 367-550; [4], 551-910, 124 pp. Two titles in each volume printed in red and black, text in two columns in Dutch and Latin, 53 engraved plates numbered I-LIII bound at end of vol. II, woodcut initials, head- and tailpieces. Uniformly bound in contemporary full calf, each spine with 6 raised bands richly gilt in compartments and with gilt morocco lettering pieces (hinges and spine ends repaired, corners scuffed, boards rubbed and scratched). Text and plates generally crisp and clean with only very little age-toning and minor scattered spotting, small square excerpt of signature at foot of leaf E1 (general index) costing one letter verso. A very good copy printed on strong paper in original binding. (#003369) € 3700

Dibner, *Heralds of Science* 191; Nissen ZBI 4055; Norman 2037 - FIRST EDITION. "This work was published by the physician Boerhaave 57 years after its author's death. This early collection of microscopical observations is based on Swammerdam's own collection of over 3000 species of insects. He gave up his medical training to devote himself to the study of minute anatomy, and so intense were his efforts that he injured his sight and health. To the advantages of the microscope he added his own manipulative skill and a series of fine dissecting instruments which he made under a magnifying glass. With Redi, he rejected spontaneous generation and proposed that the process of decay in organic matter was the result of living organisms" (Dibner).



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